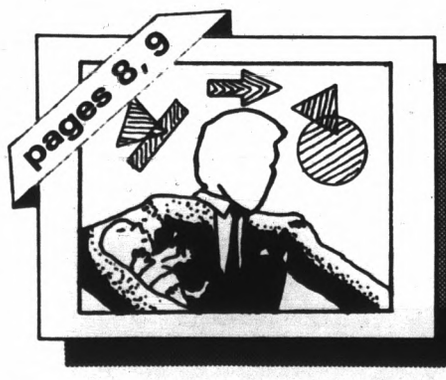
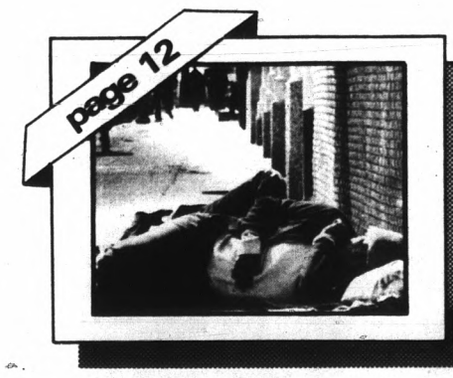


Men, men, men

A look into the life of the modern male



Mean Streets

Diary of the Tenderloin

San Francisco State PHOENIX

Volume 36, No. 12 *The Award-Winning Student Newspaper* **Thursday, April 18, 1985**

DPS cop will face jury trial

By Katharine Murta Adams

Two women identified SF State Department of Public Safety officer Angelo Bazzi in court Tuesday as the man who robbed one at gunpoint and attempted to rob the other in separate incidents last January in Sausalito. The women testified in a preliminary hearing in Marin County Municipal Court.

Bazzi, a Petaluma resident, is charged with the armed robbery and the attempted robbery of a housewife and a prostitute. A trial date will be determined April 30 in Marin County Superior Court.

Bazzi, 22, was arrested Feb. 2 after both women identified him from police composites. He listened solemnly with his wife and attorney Leonard Goldstein as Judge Ernest Zunino set the court date for Bazzi's arraignment.

Bazzi worked 15 months for DPS and was granted permanent status shortly before his arrest. According to Joe Canton, director of personnel, the university has yet to make a decision regarding Bazzi's position with the campus police.

Both victims testified Tuesday that both incidents occurred near the same area within three days of each other.

Patricia Wade, the housewife, said she was on Bridgeway Avenue in Sausalito around midnight on Jan. 15 when a "small, gray" car pulled up to her. The driver, allegedly Bazzi, asked her if she needed a ride. Wade said that after she accepted Bazzi drove her to Saint Andrews Church in Marin City and then pointed a gun at her and demanded money.

"He said, 'Bitch, give me your money,' " said Wade. She said she told Bazzi she did not have any. He insisted said Wade, who finally relented.

Bazzi then allegedly took $120

See page 7, col. 1

Romberg tribute; campus invited

Students and members of the campus are invited to attend a memorial service for former SF State president Paul F. Romberg on Thursday, April 25 from noon to 1 p.m. in McKenna Theatre.

Romberg, who was 63, died of a heart attack while attending a family gathering in Sebastopool. He was president from 1973 to 1983.

The memorial service will include speakers from the faculty, staff, students and administration, performances by former music professor Jess Thomas, world famous Wagnerian tenor, and the university symphony, directed by music professor Laszlo Varga.

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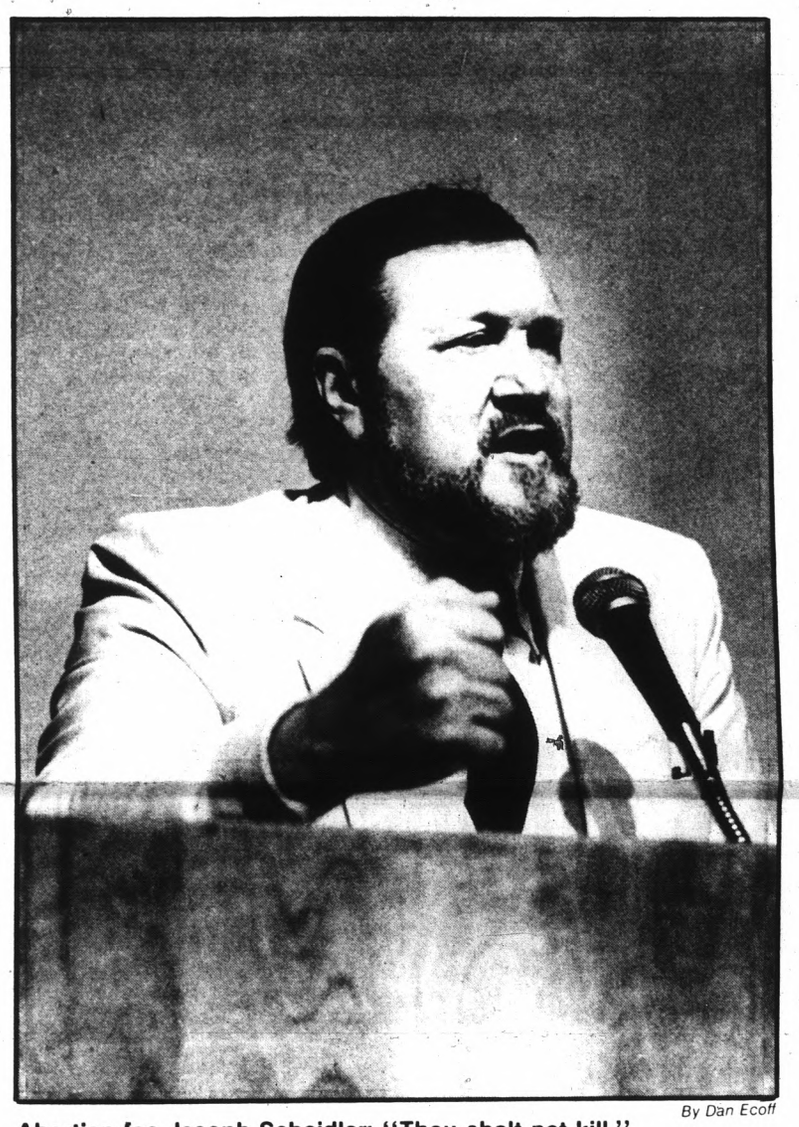
Abortion issue fuels passions



By Dan Ecoff

Abortion foe Joseph Scheidler: "Thou shalt not kill."

By Dan Ecoff

The Women's Center led a boycott of Scheidler's presentation.

Activist talks...

By Greg Baisden

Approximately 100 people filled the Barbary Coast Tuesday afternoon to watch "The Silent Scream" and hear anti-abortionist Joseph Scheidler, billed by AS Performing Arts as "Pro-Life's Greatest Activist."

The author of "Closed: 99 Ways to Stop Abortion," Scheidler founded and currently leads the Chicago-based Pro-Life Action League, an anti-abortion activist group which opponents claim has encouraged bombing of abortion clinics.

Security was tight at the Performing Arts-sponsored event, with an usher posted at every door and two Department of Public Safety officers present.

In the Student Union courtyard outside, a vocal crowd of nearly 400 protested Scheidler's presentation.

But the ticket-holders seemed at ease as they took their seats. David Bowie's "This is Not America" filtered quietly through the sound system.

A 28-minute film narrated by

See page 7, col. 5

...400 protest

By Greg Baisden

No violence broke out, but the bitterness of the debate was apparent Tuesday when the pro-life and pro-choice factions came to SF State's Student Union.

Nearly 400 people filled the Student Union courtyard at noon in a Women's Center-sponsored boycott of an Associated Students Performing Arts-sponsored film and lecture presentation by Joseph Scheidler, founder of the anti-abortionist Pro-Life Action League. Scheidler, author of "Closed: 99 Ways to Stop Abortion," was scheduled to speak at 1 p.m. in the Barbary Coast following a screening of the controversial film "The Silent Scream."

"When Performing Arts decided to bring Joseph Scheidler to this campus, their intention was to bring controversy to this campus to combat the apathy they thought was rampant here," said Judy Moore, director of the Women's Center. "I can thank Joseph Scheidler for nothing else but for bringing this issue

See page 7, col. 2

All-American Gator Easley makes it three

By Curt Dawson

Trina Easley's remarkable basketball career at SF State received a crowning touch this week as she made the NCAA Division II All-American Team for the third consecutive year.

"I was glad, but I wasn't really surprised," said Easley. "I went all out. It was my best performance."

Easley, a senior physical education major, averaged 25.6 points and 13.6 rebounds per game this season. She is the Gators' all-time leading scorer with 2,007 points scored over four years.

Coach Maureen Burger said, "It's the perfect culmination to her career."

Easley broke nine of 12 individual SF State records. She graduated from Oakland High School in 1981 after three years in the Oakland Athletic League.

"It's one of the toughest leagues," Easley said.

HPER

Trina Easley

She became SF State's team leader during her sophomore year. "I felt I was going to have to contribute" after the squad lost many key players through graduation,

See page 7, col. 1

Truck hits, pins student

By Curt Dawson

A visually impaired SF State student was injured early yesterday morning when she was struck down by a produce truck and pinned under the vehicle at 19th and Holloway avenues.

Lori Halbert, 27, is listed in good condition at SF General Hospital following surgery for a compound fracture of her left leg.

"I was screaming bloody murder, but he wouldn't get off my leg," said Halbert. "I wanted to be the Bionic Woman and lift the truck off me."

Halbert said she cannot see to either side. The traffic division spokesperson for the San Francisco Police Department characterized the condition

See page 7, col. 1

Inspections begin on fire extinguishers

By Fran Clader

After violating the state fire code for more than a year, SF State has contracted a fire safety company to inspect and service the campus' 605 fire extinguishers.

A Phoenix investigation this semester revealed hundreds of extinguishers had not been inspected since 1983, eight since 1982, and one was last inspected in 1977.

State law requires fire extinguishers to be inspected every year.

The inspection began Tuesday in the Humanities building.

Randy Dysart, owner of Safety Right Fire Control Company, said he called SF State's chief engineer Gene Bridgman, who told Dysart to begin inspecting the extinguishers.

According to Dysart, his company had conducted tests of spare extinguishers in the engineering building, but he had not been asked to service the campus' extinguishers until last week.

SF State Vice President Alfred Leidy said Phoenix' reports "made us aware of the situation."

Dave Howard, executive director of Facilities Planning and Operations, whose office is responsible for ensuring the campus complies with fire safety laws, refused to comment.

In the April 11 issue, Phoenix reported that money for the inspection would not be available until next year's budget is decided in July.

Estimates of cost and time needed to inspect the campus' extinguishers, and which buildings are scheduled for inspection, were unavailable this week.

Dysart said, "At this time, part of the campus" will be inspected. He said the problem with inspecting a campus is getting to the

See page 7, col. 1

Cal protest joined by SF State

By De Tran

It started at Columbia University, then spread to UC Berkeley where at least 159 people were arrested Tuesday.

Now an SF State group plans a "demonstration of solidarity" against apartheid this Monday in front of the Federal Building.

The group — Faculty, Staff and Students Against Apartheid — plans to march in front of the building on Golden Gate Avenue because the "federal government is pretty much supportive with the South African government by having business link with them," said Stan Ofsevit, the group's co-chair.

"Some of us are willing to participate in civil disobedience," Ofsevit said.

By Philip Liborio Gangi

Mario Savio spoke out against apartheid Tuesday.

Acts of civil disobedience prompted the arrest of 141 people at dawn Tuesday. They were charged with trespassing and illegal lodging.

Another 18 — of whom 16 were Associated Students senators — were arrested later for blocking a public thorough fare when they barred the entrance to University Hall.

The protesters demand the UC system withdraw its $1.7 billion investment in firms doing business with South Africa.

Yesterday a group of SF State students led by Rich Sayers attended the demonstration in Berkeley.

"We're going mainly to express the solidarity of San Francisco State and to show support for the anti-apartheid movement at Berkeley," Sayers said.

During a noon rally Tuesday, about 2,000 people gathered to hear speakers, including Mario Savio, an SF State graduate and one of the founders of the Free Speech Movement some 20 years ago.

"I've seen something pretty much like this some time ago," he said, referring to the Free Speech Movement started on these same steps in 1964.

"The Free Speech Movement began as a struggle against racism," he said. "And don't you forget it."

The policy [of South Africa] is a policy of objective racism."

He also told the cheering crowd that UC Berkeley has a "tradition of protest and resistance" to uphold.

"Columbia and Rutgers," he said, "are watching us now. Don't let them down."

Similar anti-apartheid protests are taking place at those two universities.

Despite the arrests, the sit-in entered its eighth day yesterday on the steps of Sproul Hall, now renamed the "Stephen Biko Hall" by participants of the demonstration. Biko, an anti-apartheid activist, died while in South African police custody.

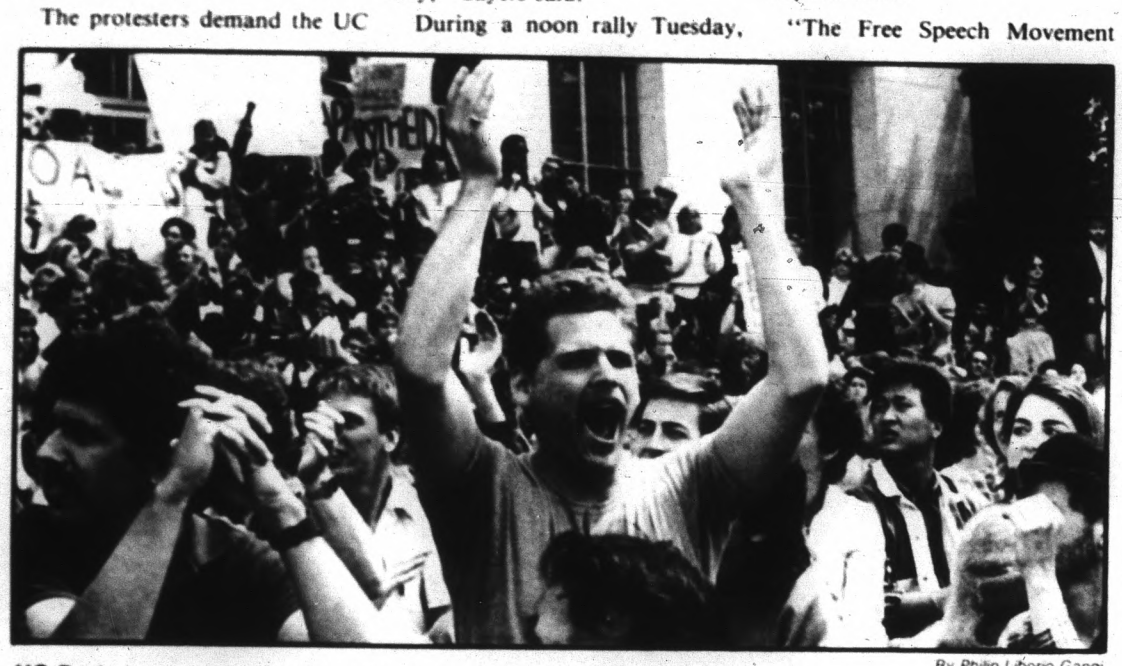
Police said they plan no more arrests.

Protesters also called for a boycott of classes yesterday, the day before the spring break at UC Berkeley.

The sit-in at Columbia is entering its fifteenth day. The one at Rutgers started a week ago. UC Santa Cruz began a sit-in yesterday.

By Mary Glass

Two-year-old Morena Lehua accompanied SF State students to Berkeley Wednesday and got involved.



By Philip Liborio Gangi

UC Berkeley anti-apartheid protestors voice their support for the sit-in.

Waiter! hold the Band-Aid

By Glenda Smith

When Portia Anderson ate lunch Friday at the Gold Coast in the Student Union she wasn't eating Cracker Jacks, but she did find a surprise in her carrot-raisin salad.

"It was kind of wrinkled and looked like it slid off somebody's finger," she said.

It was a Band-Aid.

"What was gross was that the salad tasted great and I ate the top layer until I found the Band-Aid in the middle of it."

She immediately complained to Manager Kevin Mulcahy.

He reimbursed her 65 cents and gave her a card for a free lunch to redeem anytime.

"I'm still not satisfied. They should be more careful," said Anderson, who works for Student Affirmative Action.

Mulcahy apologized and said, "It's a rare, rare, rare occasion for something like this to happen. It could've come in the salad we receive from the produce company."

The salad comes pre-made in large containers.

"It could have been one of my employees, but I asked them and no one 'fessed up to it," said Mulcahy. "We strive to do a quality job here and to keep these things from happening. I take my job seriously."

Forum today with Woo

A new student parking garage, a new engineering building and an addition onto the Arts and Industry building will be among topics of a visual presentation and discussion today at noon in the McKenna Theater.

President Chia-Wei Woo will host the open forum and speak about SF State's future Physical Master Plan.

David Howard, executive director of Facilities Planning and Operations here will make a presentation for the entire university.

FRANCISCAN SHOPS TIMES APRIL 18, 1985

FRANCISCAN SHOPS TIMES

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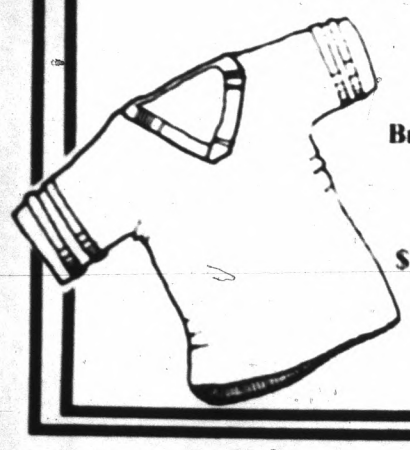

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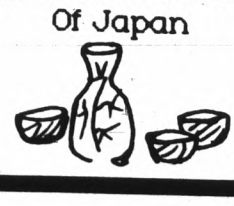

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Trustees' audit hints at funding violation

By Barbara Cotter

The California State University trustees have become concerned about a possible violation of a CSU funding policy revealed in an audit of SF State's Environmental Studies Center in Tiburon.

Trustee Roy Brophy, who initiated the audit, said, "Tiburon has been operating in a vacuum for the last eight years."

According to the audit, the board required in 1978 that all costs at the center be paid from SF State's budget.

But because the policy is not clearly delineated, the center has received approximately $140,000 since 1978 through the Frederic Burk Foundation, a non-profit corporation at SF State whose budget and policies are independent of the campus and the CSU system.

The corporation helps secure and administer grants for research, educational projects and community outreach programs at SF State and other institutions.

CSU auditor Fred Dalton said the foundation is "so closely related" to the university that using the funds at the center is "technically not violating the trustees' mandate."

The $140,000 received from the foundation is from private agencies sponsoring research at the center. The funds paid overhead costs for research, primarily office supplies and staff.

According to Roy Heidtmann, associate director of research and administration at the foundation, it is "standard practice" for private agencies to reimburse universities for overhead costs of research at off-campus sites.

The trustees during their March meeting voted to examine the possible funding violation.

Michael Josselyn, the center's director said the board unfairly singled out the center. Dedicated professors and students are working there, he said, but the trustees "think it's a country club."

Although off-campus research facilities affiliated with other CSU campuses operate the same way as the center, none has received the same scrutiny from the CSU, Josselyn said.

The reason for the scrutiny, according to CSU auditor Fred Dalton, is that the center's 35-acre Marin County site is owned by the CSU, while other sites are rented or loaned to CSU campuses. CSU acquired the property from the federal government for one dollar in 1978.

Brophy said the problems at the center demonstrate the need for trustee supervision of campus activities.

"If we set up a policy and it's not monitored, campuses say, 'We'll do our own thing,' " he said.

The trustees are also concerned about the low number of enrollments at the center reported in the audit compared to 1978 projections.

SF State officials told the board in 1978 the equivalent of 50 students taking 12 units a semester would enroll in classes at the center. According to the audit, the center had only 20 percent of that amount for the past two years.

SF State President Chia-Wei Woo told the trustees in a March 1985 meeting the original figures were estimates, not commitments.

Registration problems, the newness of the program, students unaware of courses because of poor publicity, and the center's location 25 miles from SF State all contributed to the low enrollment, according to a 1984 center report.

Josselyn said the center's staff and Woo will submit a plan to the trustees this fall for increasing enrollments to the original estimates. The plan includes offering a multidisciplinary approach to environmental studies by providing more classes from a variety of departments, he said.

In a reply to CSU Chancellor Ann Reynolds about the audit, Woo said, "With this audit, we look forward to beginning an orderly development of our tremendous resource in Tiburon."

Brophy said acting on the results of the audit "is a start in the right direction."

Consumer faire next Tuesday

The Consumer, Family Studies/Dietetics Department and the Consumer Issues and Buying Problem Class at SF State will conduct a Consumer Faire on Tuesday, April 23 and April 25 in Education Building 334 from 11:30 a.m. to 1 p.m.

This year's theme is "Consumers Should Know."

There will be guest speakers from the Federal Trade Commission, KGO Radio-Action, and The Consumer Fraud Division of the San Francisco District Attorney's Office. There will also be taste tests and prizes. For more information call the Consumer Family Studies/Dietetics Department at SF State at 469-1251.

"Why is this thus? What is the reason for this thusness?"
Charles Farrar Browne

Woo gets rejected plan

By Carol Prawicki

The Academic Senate rejected the University Planning Group's recommendation to expand the Engineering program, but the proposal will still go to President Chia-Wei Woo for approval.

The senate's vote Tuesday on the recommendation was designed to give Woo feedback on the program, according to associate provost Richard Giardina.

The proposed expansion includes a 15-year plan for enrolling the equivalent of 800 full-time students by the year 2000, a new engineering building to be erected in about 1990, and an increase in the number of women and minority students in the department.

Some senators were concerned with insufficient data supplied to support the expansion. Some believed the expansion would deprive other schools of money for equipment, faculty and supplies.

Mamdouh Abo-El-Ata, Engineering chair, who supported the plan, said the bachelor's of science degree in engineering is the only such program in San Francisco.

The Engineering department, with 300 full-time equivalent students, is small compared to other programs in the state and country, he said. "Increasing size would give the engineering program more visibility inside and outside the community." Engineering employment opportunities are good, he added.

"The expansion is contingent on a new building," said Abo-El-Ata. There is little room to expand in the existing facilities, he said.

If approved by Woo, it will then have to be approved by W. Ann Reynolds, California State University chancellor, and then by the state legislature to obtain money for the building.

Also in Tuesday's meeting the senators unanimously approved revisions in the faculty promotions policy.

The amended policy will go to Woo for approval.

In another senate matter, Journalism Chair B.H. Liebes urged the senate to recommend the Ad Hoc Athletic Study Committee opens its meetings to the campus press.

The committee has held closed meetings since February to discuss possible revisions to SF State's athletic program. Recommendations based on committee meetings will be made in May to President Woo.

No action was taken by the senate.

TROOPER
By Elizabeth White
Soooo.....you like women?
There's this beautiful Angel Fish next door...She's got deep, dark eyes, full lips, and what a pair of fins!!! Whoooooeeeeee!!
YAWN
...definitely NOT a fin-man!

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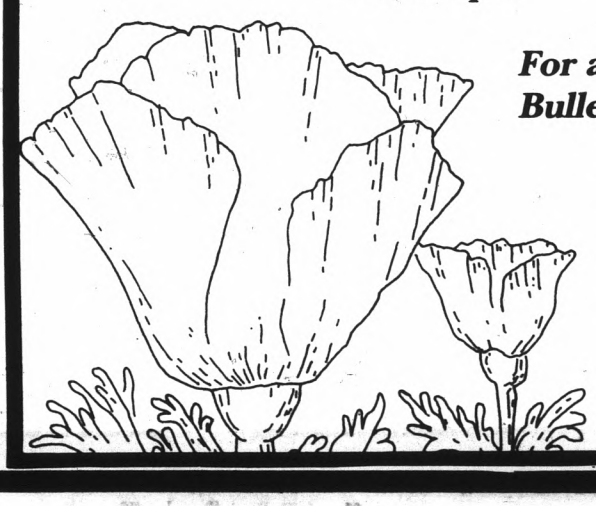

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Headlines

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INTERRO—GATOR

Most important thing you learned this semester?

By Barbara Cotter

Margarita Manzo, 21, business, junior: I learned how to ski at Lake Tahoe. Almost everyone I know already knows how to ski. It looked interesting and a friend was willing to teach me. I'm an amateur, but I'm improving.

Bob Schulman, 27, biology, junior: I now know that earthworms have nephrosomes. They excrete fluids through the nephrosomes. This is fundamental. I don't know how I got this far without knowing.

Kim Payton, 22, social work, junior: I started learning about track — the lingo and the real difficulties. I've been going to track meets. The athletes practice every day. They have to attend meets even if they don't run, but it's fun for them.

Susan Barba, business/French, 21, junior: I learned that it's smoggy in San Diego. It's as bad as Los Angeles. I was all over Southern California during Easter vacation. I thought the skies there were clear and blue.

Yves Yarborox, 25, undeclared, sophomore: I've learned how to deal with death positively. My father has cancer and he's dying. I never had to apply my beliefs about death and reincarnation until it hit home.

Photos by Philip Libonio Gangi

Psychic photography: Visual trick or truth?

By Scott Ard

A slide presentation on "Psychic Photography and Related Psychic Phenomenon" in Knuth Hall last week demonstrated the fine line between darkroom magic and truly magical photography.

Seymour Locks, who taught art at SF State for 35 years, lectured on and presented slides of the best of his 15 years in psychic photography.

The show consisted of numerous pictures with double images, mysterious lights, strange fogs and displaced objects.

Locks, who said he is also interested in making talismans and psychometry — holding an object and "feeling its energy" — showed a slide of five people standing behind a table with a lit candle on it. An orange zig-zag of light streaked from the candle.

In another picture, small black dots, which Locks called "elementals," covered an ordinary mountain scene.

The show also featured many double exposures, which Locks said his Olympus and Lika cameras cannot perform.

But, as one of the 60 people present at the show said, many of the photos could be easily faked.

"As a former photographer, I could duplicate in the darkroom all the slides you produced. You seem to be asking a great deal of belief on our part as to the veracity (of the photos)," a gray-haired man said in thick British accent.

Philip Gangi, Phoenix photo editor, said the picture with the candle could have been done by keeping the people still and allowing for a long exposure. During the exposure, someone could move the candle.

Because of the long exposure, the moving hand would not be seen but the streak of light from the candle would be, Gangi said.

The "elementals" picture could be done by using a penlight to overexpose parts of the undeveloped print, according to Gangi.

As far as a camera not being capable of double exposures — any camera can, he said.

Gangi said a few pictures can be taken and then wound into the spool. The film canister can then be taken out of the camera and reloaded as long as the film was not completely wound into the spool, Gangi said.

Any new exposures will appear over the previous exposures to create a double exposure.

Locks, who is teaching a class in psychic photography, said, "There is no way for me to provide an atmosphere that I could be believed."

He said he has a responsible background, is a professional photographer and does not try to make money from his talents.

"There is no reason, except to be kind of out of your mind, to fool anyone."

By Mary Glass

"Teleplasm" appears in a photo presented by Seymour Locks in his psychic photography slide show.

Library book losers face steep fines

By Jane Thrall

Students who owe money for lost or overdue books may be in for a big surprise when they try to obtain their transcipts or register for classes.

A replacement fee can be as high as $20, not including the price of the lost material, according to Dr. Richard Blood, assistant director of circulation services at the library.

A $10 processing fee is charged for staff time spent reordering and cataloging. The student is also charged a 15-cents-day overdue fee. A maximum of $10 is charged when materials aren't returned after 60 days. Finally, the replacement cost of the lost book, listed in the standard industry text, Books in Print, is charged.

If fines are not paid by the end of the semester, the student's records are put on hold, said Francie McGowan of Student Services. Grade reports are mailed out, she said, but all requests for transcripts are denied and registration packets for the following semester are not mailed to the student.

Diplomas for graduating students aren't held up, she said, but students may find themselves in an embarrassing situation when their potential employers or graduate school registrars can't obtain records necessary for hire or admission.

Late fines and replacement cost are less at the San Francisco Public Library, according to Linda Harris, a library technician at the main branch. There, borrowers are liable for a maximum $5 fine, a $2 processing fee and the price of the book as determined by its original cost to the library.

"Our prices are very low," said Harris, noting that many of the older books in the collection are underpriced.

Blood recommended two ways to cut the replacement cost for a book from SF State's library.

First the student should report the book missing as soon as possible he said. Usually, though, by the time the bill is made out, the student is liable for the full overdue charge.

Second, the student can buy a replacement at a used book store which can reduce the total cost because Books in Print quotes the full retail price. But the book must be the same or a newer editon as the lost one and in good condition. Library personnel have the final say on whether to accept books students attempt to replace.

"Sailors...say the weather is a great bluffer. I guess the same thing is true of our human society —— things can look dark, then a break shows in the clouds, and all is changed."
Evelyn Brooks White

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ANNOUNCEMENTS

Bay Area Collegiate Entrepreneurs presents John Coghlan, owner of Grocery Express, speaking on Business Plans Monday, April 22, BSS 118, 5:00-7:00 pm.

SUMMER SESSIONS CATALOGS are now available at the office of Extended Education, NAd 153, and the Student Union info desk.

Survival Is The Issue! Free discussion by Marxist-DeLeonist Society, Saturday, 4/27, 11 am, Main Public Library, Commission Rm, 3rd Floor.

RISING SPIRITS cafe concert series continues this Thursday, 4/18. Alan and Mard-Bossa Nova, Carl Smith Classical Guitar. Music at 5:30 pm.

SAA Retention Center presents ELM Workshop. IF you haven't taken or passed the ELM, attend April 19, 10-12:00. Location: ED 27.

Non-Technical Majors are urgently needed in AFROTC. Scholarships are available for Language Majors and Minors. Call 469-1191. Psy. Bldg. Rm. 115.

EPISCOPAL and LUTHERAN students gather to workship and meet each other. Ecumenical House, 19th & Holloway. 333-4920. Join us!

FREE MOVIE April 30th, 6:30 pm, Newman Center, 50 Banbury, SF. John Ford's Grapes of Wrath. Discussion follows. All Welcome.

Grossness or Genius? You be the judge. TIN MAD DOG. Sat. 4/20, 10:30 pm, 162 Turk St., $3. for SFSU Students. Hmmm...

LOGO Contest!! Win $5.00! Independent filmmakers search for a logo for Bottomline Productions. Deadline: May 10th, for info: 552-3529.

BE A SUMMER orientation counselor. Have lots of fun, make new friends. For more info: contact Larry Bliss at x2101.

Watch for CAREER DAYS for people of Color, April 18. For more info: Career Center, 469-1984/2842.

Lose Something? Come to the "Lost & Found" a the Info Desk in the SU. 9 am-9 pm, M-F, 10 am-4 pm, Sat.

Live band tonight!!! Free Funk in the Union Depot. The BRIDGE (5-7 pm) Thursday, 4/18.

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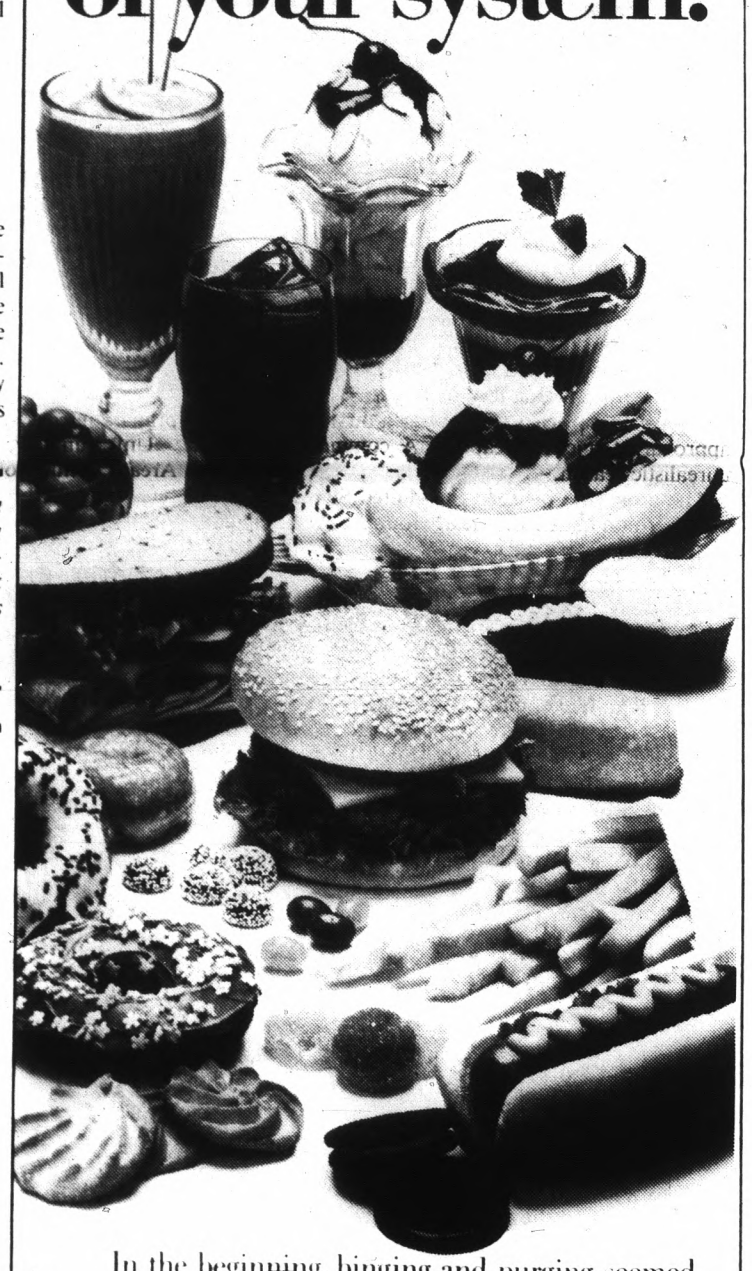

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Opinion

Editorial

Pro-choice on differing views

Joseph Scheidler, the outspoken activist of the Pro-Life Action League, is a popular man.

But not at SF State.

His anti-abortion message was delivered into a half-empty Barbary Coast on Tuesday while several hundred protesters outside delivered their own message: "Go back to where you came from, Scheidler."

But there was another message heard in the crowd.

"We should not allow people like Scheidler or Wally George to come to this university," said one speaker. "They should be sent a message that we don't want them here. They shouldn't be invited."

Phoenix disagrees.

Pro-choice applies to ideas as well. On such an important and volatile issue as abortion, the students of this campus have a right to choose which ideas to accept and reject. Only in that manner can students make informed decisions.

The Associated Students Performing Arts should be supported for their efforts to bring speakers whose viewpoints may be unpopular or controversial to this university.

Scheidler has been accused of being one-sided and closed-minded to the rights of others. But to censor him would be to counter one injustice with another.

What's one more battleship in the big bang?

By Mark Canepa

The anger of San Franciscans who oppose the proposal to base the USS Missouri in the Hunters Point Naval Shipyards stems from their perception of having no control over the arms race.

Indeed, arms control seems to grow more elusive each day.

But preventing the 888-foot battleship from being stationed here will solve nothing. The arms race will continue and the ship — recently refurbished for $475 million and now capable of carrying nuclear weapons — will find a home port in another American city.

And San Francisco will gain nothing.

Opponents of the plan to bring the USS Missouri here have concentrated on two arguments.

The first, according to a poll by the San Francisco Examiner three weeks ago, is based on a general disapproval of nuclear weapons. A commendable but unrealistic reason.

The arms race between the United States and the Soviet Union has existed nearly four decades. Any attempt to break this stalemate must come at the federal level. So far it hasn't. But that does not mean it won't.

For San Francisco to assume it should have its own arms reduction with the Soviet Union, in spite of our federal government's actions,is to have the tail wagging the dog. When, and if, some sort of a verifiable nuclear weapons freeze is negotiated between the United States and the Soviet Union then, and only then, will we free ourselves as a nation — and a city — from the arms race.

The second argument against the USS Missouri, according to the Examiner poll, is that San Francisco

will become a primary target in the event of a nuclear war because the ship has nuclear weapon capability.

No kidding.

Does anyone in this city believe that we are not a primary nuclear target already? Apparently a few do.

Unfortunately, for San Francisco and the Bay Area, the threshold making this area a primary military target was crossed long ago.

Military installations already ring the entire Bay Area. There are nuclear weapons at the Naval Weapons Station in Concord and also at the U.S. Naval Air Station in Alameda — a rock throw away. The aircraft carriers USS Enterprise and Carl Vinson, both stationed in Alameda, have nuclear weapon capability.

Do the Soviets need more reasons to make this area a target? How about these:

San Francisco is the financial capital of the West. It is a banking center for national commerce and industry. Thirty miles south, in Silicon Valley, is the heart of the U.S. computer industry. Slightly east, in Benicia, are major oil refineries.

The list goes on and on.

USS Missouri or not, to think that we can just click our heels together like Dorothy in the "Wizard of Oz" and suddenly return to a safer place is ludicrous. We are a target. Period.

The USS Missouri and its eight escort ships will bring this city money. It will bring the spending cash of thousands of American sailors. It will bring naval purchasing orders for local contractors. It will bring jobs.

The supervisors voted 6-5 against bringing the battleship to Hunter's Point. The San Francisco Chronicle said the supervisors' "naive vote expressed the view that San Francisco could somehow escape participation with the rest of the United States in the unlikely event of a future major conflict."

Mayor Dianne Feinstein, fortunately, continues to be the principle lobbyist to bring the ship to The City.

Regardless of whether or not she succeeds, the former World War II battleship, aboard which the Japanese government surrendered in 1945, will find a home somewhere in the United States.

Incidentally, the overall results of the Examiner poll indicated the people of San Francisco overwhelmingly favor bringing the Missouri here.

The supervisors should take notice.

Mark Canepa is a Phoenix editor.

Women's roles in reels and in real life

By Philip Liborio Gangi

I saw a film titled "Sex Kittens Go to College" when I was 8. I thought it was humorous and I was curious about the title. Being an inquisitive child, I tried looking up the term "sex kitten" in the dictionary. It wasn't listed.

Now, 24 years later, if I were to describe the movie I would probably use terms such as sexist, stereotypical and exploitive.

In American culture, films are primarily made to entertain, and many viewers are unaware of the sexist undertones. Whether portrayed as romantic heroines, troubled prostitutes, frustrated housewives, loving mothers, or political activists,the image of women on the screen significantly influences society.

Throughout film history, Hollywood's distorted portrayal of women appears to correspond with social attitudes of the times. In the 1930s and 1940s women replaced much of the the male workforce vacated by men who joined the armed services.

Strong women filled the screen. Myrna Loy was suave and independent in "The Thin Man" (1934); Bette Davis was cool and bossy in "Front Page Woman" (1935). But Jean Arthur's tough, manipulative character in "Mr. Deeds Goes to Town" and other films best exemplifies the genre.

Distortion went the other way after World War II. The war had sanctified female pinups, most notably those of Rita Hayworth and Betty Grable. With 11 million veterans returning to the job market and going to movies again, sexual themes escalated on the screen.

The 1950s films such as "How to Marry A Millionaire," (1953) starring Marilyn Monroe and Betty Grable, clearly stated that a woman's main concern was finding a man and getting married. The theme lasted into the 1960s with actresses such as Doris Day and Sandra Dee.

The strength of the feminist movement of the late 1960s and 1970s, however, created sexually liberated women in the movies.

Glenda Jackson in "Sunday, Bloody Sunday" (1971) summed up the 1970's sexual attitude best when she said to her lover, "I used to believe anything was better than nothing, now I know that sometimes nothing is better."

Also in the early 1970s, black women starred in numerous commercially successful films. Cicely Tyson played a loving mother who kept her family together through hard times in "Sounder" (1972). Diana Ross escaped the ghetto to become a top blues singer in "Lady Sings the Blues" (1973).

> Throughout film history, Hollywood's distorted portrayal of women appears to correspond with social attitudes of the times.

Unlike the 1950s, careers were so important to women in the films of the 1970s that they often sacrificed their relationships with men. Barbara Streisand leaves Robert Redford to pursue her political beliefs in "The Way We Were" (1973). Diane Keaton goes to Hollywood and leaves Woody Allen in the Big Apple in "Annie Hall" (1977).

But the conservativeness of the 1980s has left the Annie Halls behind. While there have been strong female characterizations in the last few years — Meryl Streep ("Silkwood" and "Sophie's Choice"), Jessica Lange ("Frances") — the majority of films have cast women in " bored wife" roles.

Rosanna Arquette ("Desperately Seeking Susan") and Mia Farrow ("The Purple Rose of Cairo") both play housewives who seek romance outside of their marriage.

Three of the five women nominated this year for the Academy Award in the Best Actress category, though they portrayed women as strong positive characters, were still acting as housewives — Sally Field ("Places In the Heart"), Sissy Spacek ("The River"), and Jessica Lange ("Country"). The other two nominees, Vanessa Redgrave ("The Bostonians") and Judy Davis ("A Passage to India"), were so sexually repressed that men's flirtations caused emotional stress.

But are these realistic portrayals? According to a recent article in the San Francisco Chronicle, more than 50 percent of the work force is made up of women and that percentage is expected to rise in the future. Hollywood should take note.

But as bad as the recent film "The Slugger's Wife" is, it did not give in to the sexist attitudes of male characters. In his role, Michael O'Keefe is happy only when his wife is by his side. She leaves him to achieve her goal as a rock singer.

With any luck, good roles for women will prevail again. Kelly McGillis' portrayal of a righteous widow in "Witness" is one of the most honest and heartwarming female characters in film this year. And with many actresses producing their own films — Barbara Streisand ("Yentl"), Jessica Lange ("Country") and Goldie Hawn ("Protocol" and "Swing Shifts"), — and more women directors making mainstream films — Claudia Weill ("Girlfriends"), and Susan Seidleman ("Desperately Seeking Susan") — the future looks bright.

Philip Liborio Gangi is a Phoenix editor.

Feminism: A dirty word in the 1980s

By Karen Jeffries

Where are all the young feminists?

One would think the increased awareness of feminism would excite more young women to continue the struggle for equality and fairness.

Yet I'm not aware of many active feminists on this campus. In American society, young women take so much for granted now, forgetting that women struggled for decades for the right to vote. And women today still face oppressive limits on their reproductive rights with more being railroaded through legal channels.

I don't find many young women who want to learn women's history and become aware of the injustices against their sex and the threats to their personal liberties while living in a so-called free society.

No model for the ideal young feminist exists, nor can I offer one. I'm frustrated, however, because discussing feminism with other young women causes their eyes to glaze over. They think of other things they would rather do. "Too busy," they say. "I have to go to class," or, "I have to decide what to wear tonight."

ERA? "We don't need that." Abortion? "We still have that right — I've had one." Equal pay? "I just want to get a job." Feminism? "I believe some of what those women say and do, but I wouldn't call myself a feminist. . . ."

I'm sick of hearing such phrases, knowing that efforts some young women, myself included, give to feminist causes will benefit other young women ignorant of the issues until they get older and reality sets in.

Syndicated columnist Bob Greene wrote:

"There's no getting around it, . .the term 'feminist' makes many bright, ambitious, intelligent women embarrassed and uncomfortable. They simply don't want to be associated with it. It's as if it has an unpleasant connotation that they want no connection with. . .They seem afraid that if men hear they are feminists, the men will make certain assumptions about them — assumptions the women would just as soon not be made."

Their answers to such questions usually underscore the problem: finding Mr. Right is still the primary goal for most young women.

Well, no Mr. Right has ever existed. What is the logic behind abandoning the excitement and sense of accomplishment that being an active feminist ensures? All for a man? I thought women have come farther than that. Women simply do not need men as much as society claims.

Most of the women at feminist gatherings are older, intelligent women who have seen injustice and struggle to make the world better now and for years to come.

Yes, there are women under 30 who contribute what they can to fight oppression against themselves and future generations, but not many. Those who do seem to cling to one another, like aliens in need of comfort in an unfamiliar, unfriendly world.

But what will it take for young women, even girls in elementary school, to see the struggle for equality will take most or all of their lives? Womanhood would be better if the struggle began much, much earlier.

Yes, I'm sick of the apathy and I'm sick of being the token feminist among my friends. Some are amazed when I introduce a feminist aspect to a conversation or an argument. Some laugh, feeling uncomfortable. And some just dismisss the remarks as so typical of me. Perhaps they expect a "true feminist" to appear in manly clothing, wearing no makeup, with bulging muscles and body hair longer than a Lowland Gorilla's.

My search continues for women who grow excited about an upcoming rally, who name women as mentors, and who devour books, articles and other information about feminist issues.

Don't be afraid to step forward and declare yourself a feminist — plenty of women and men will applaud your courage. If you cannot, don't make fun of those women who fought or still fight for the life you, your daughters and granddaughters deserve.

Feminists have done more for you than you might ever do for yourself.

Karen Jeffries is a Phoenix staff writer.

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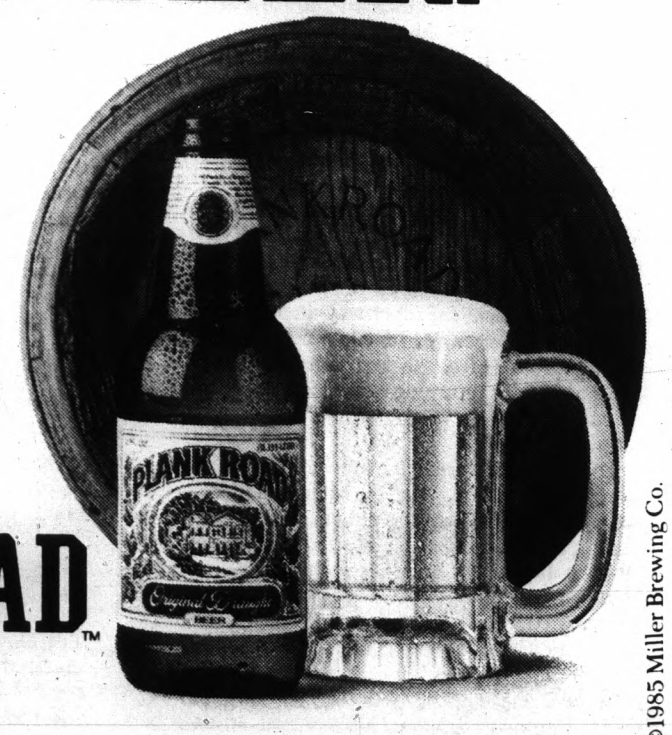

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Accident

From Page 1

"tunnel vision."

Rauni Haapamaki, an SF State groundskeeper, witnessed the incident shortly after 7 a.m. She said Halbert was standing on the southwest corner as the truck came up Holloway and turned south.

"When he turned, I heard her screaming," said Haapamaki. "I saw his face. It was like, 'My God, what happened!' He stopped immediately."

"I knew right away that a person was under the wheels," Haapamaki added. "He must have felt it, and he backed up slightly. The scream changed in nature, as in relief."

Halpert said she was going to work and saw her bus — the No. 28-19th Avenue — coming from Daly City.

"Right when I stepped off the curb the truck hit my cane and ran over my leg," said Halbert. "It was so awful. My poor leg was crushed."

Haapamaki said the truck had the green light, and took the corner in a safe manner. "He was going about 10 miles an hour — real slow," she said.

Haapamaki ran to a phone and notified the Department of Public Safety. "They were up there fast — maybe two minutes," she said.

The produce truck is operated by Galli Produce, of San Mateo. A company spokesperson would not comment on the incident.

By Darcy Padilla

Student dancers undulated gracefully Friday at Dance Connection in McKenna Theater.

Abortion supporters protest speech

From Page 1

to bear.

"We do not seek to deprive him of freedom of speech. He's entitled to speak, but we don't think we should pay for it."

The crowd cheered. An hour before Scheidler's scheduled appearance, the counter rally was in full swing, women and men alike carrying brightly-colored banners and signs.

"Our bodies, our right to choose. No back-alley abortions," read a large banner made by a group called Women Against Imperialism.

"If men became pregnant abortion would be a sacrament," announced a red-lettered sign held up by one man.

"Choice," read another sign.

A woman held a blue-lettered sign: "Scheidler breeds murder. Fight the right wing." But not far behind her, an indication of the opposing side's presence, a man held high a sign warning in black and red that "Abortion is Murder."

In the center of the courtyard stood a pink and white papier mache pig, a picture of Scheidler's face on its snout and "misogynist" and "an American Hitler" painted on its side. As Pro-Choice supporters equated Scheidler's objectives with Hitler-style fascism, Scheidler would equate supporters of abortion with Jew-murdering Nazis in his lecture later in the afternoon.

"Abortion is not an issue made lightly," Moore told the overwhelmingly supportive crowd. "From the first time a woman has her period, she has to worry about whenever she has intercourse she can get pregnant. Each one of you has to deal with that choice as an individual. No one can make that decision — necessarily based on personal experience — for you, and anyone who tries is a fanatic. Don't listen to them."

Kim Shuck, a 19-year-old freshman and Women's Center volunteer, began organizing the rally three weeks ago after learning that Performing Arts would bring Scheidler to campus without inviting a speaker to represent the other side of the issue.

"I'd like to see women liberated from guilt for the decisions that affect their bodies and lives," she said in an interview several days before the rally. "If someone decided for you whether or not you'd join the army or go to college, you'd be pretty offended. And I'm offended that (Scheidler) is attempting to make a very personal decision for me."

Only six people — five men and a woman — carried anti-abortion signs at the rally. One man carried a picture of a heap of fetuses, apparently aborted, with the caption: "Who imposed their morality on these little people?" Another sign's red letters said, "Abortion is the ultimate child abuse." Inside the Student Union, a group of Scheidler supporters began gathering for his lecture.

But the courtyard was filled almost exclusively with rally supporters.

"This is my body, to have and to hold," read poet Carol Lee Sanchez.

The crowd, supplied with copies of the poem, read with her: "To have and to hold, to love, to hate or ignore, give freely, guard selfishly, imprison, impregnate — or not. . .You fathers, brothers and sons who unjustly legislate the use of my womb, then hide behind the state, to subjugate my body to your will and desire, threaten my life every minute of every day — in the name of God and the preservation of life. . . .

"You mothers, sisters and daughters who virtuously agree to give your bodies to church and state, beware the sons you birth! Where will you turn when they bring you to trial? This is my body, to have and to hold — to do with as I will."

Crowd fades on activist

From Page 1

New York obstetrician Bernard Nathanson, "The Silent Scream" portrays a "real-time ultra-sound imaging" of an actual abortion.

"New technologies have convinced us beyond question that the unborn child is simply another member of the human community," Nathanson says in the film. "Now, for the first time, we have the technology to see the abortion from the victim's vantage point. We are going to watch a child being torn apart, dismembered, disarticulated, crushed and destroyed by the unfeeling steel instrument of an abortionist."

Nathanson sits before a television screen and watches the ultra-sound videotape with his audience, explaining what appears initially to be a gray and white haze of undistinguishable tissue. He clinically points out the heart beating — a small, star-shaped black spot contracting and expanding rhythmically. He uses a large, life-like representation of a fetus to illustrate the fetus' position.

"Abortionists will of course try to make up lies [to defend abortion] because they're terrible," Scheidler told the audience. Nearly half of those who entered to view the film left after it ended.

"Because abortion is such a horrible thing, you have got to reason it away. Intellect and will naturally seek out the truth and good and so often try to justify evil. When Brutus and Cassius plotted to kill Caesar they tried to justify it. And now the abortionists have to justify themselves.

"They themselves say [abortion] is not an easy decision. Of course it's a hard decision to kill your child," he said.

"But abortion is legal now, you say, and that's true. But so was killing of Jews in Nazi Germany. There is no right to abortion. It is not in the Constitution of this country. The Founding Fathers did not put it there. But there is a right to life, to the pursuit of happiness, in there," said Scheidler.

His organization will call this year for "Days of Rescue," during which abortion clinics will be asked to "quit killing our children . . . for just one day," he said.

"If they agree, okay," he said. "If not, we'll shut them down. Now, some people say that's trespassing. That's not true. It is not trespassing for a fireman to go into a burning building to save a life and it's not trespassing for me to go into an abortuary [abortion clinic] to try to save a child.

"You have to come back to reality," Scheidler said. "Abortion is an evil and if you don't believe that, think back to your own mother's pregnancy and see if you were pro-abortion then.

"You know, some people say I can't impose my will on others. Just watch me. And of course that's not very nice, but I never said I was going to be nice. Jesus was not nice. He was always moralizing and people don't like to be told what to do or what not to do. But the most basic law of morality is 'Thou shalt not kill' and someone must tell the American people, 'Thou shalt not kill.'"

A brief two-minute per person question and answer period followed.

"We're talking about morality and you're saying your morality is better than ours," said a bearded man. "Mr. Scheidler, don't you understand that's what Hitler said?"

"So?" Scheidler replied. "That's what Jesus said, too."

Book delays rapped

By Carol Prawicki

SF State department chairs met with Franciscan Shops officials to hash out faculty complaints about book shortages and late deliveries of textbooks.

At the meeting, held before spring break, book manager William McMullen said the bookstore's policy of adjusting professors' text orders if computer-aided registration enrollments were down contributed to half of the delays.

"If we were unable to get used books and CAR enrollment was down, we would not order from the publisher," he said. "We will not be using CAR in the future and only professors will adjusts the orders."

A survey of faculty conducted by the bookstore this semester revealed that 60 percent of 228 responding were unhappy about textbooks arriving late or in insufficient numbers.

To improve communication between the bookstore and the faculty, McMullen designed a new text ordering form that allows instructors to more clearly specify which editions are required.

Franciscan Shops President Lillian Stamets proposed that each department appoint a text book coordinator to ensure that instructors have their orders in on time.

Rich Nelson, chair of the Franciscan Shops Board of Directors, said the inexperience of the employees who ordered the books also contributed to the delays. The staff has since gained experience.

Nelson said the bookstore will always face the problems of out of print books or suppliers running out of stock.

But despite the problems the store faced this semester sales actually increased by 10 percent.

Fire safety

From Page 1

equipment.

"We have teachers raising hell because we have to go in [to the classroom] to get the extinguishers."

Dysart said some of the work may be performed during the summer.

"There's no actual schedule that I have," he said. "I'm not sure of which buildings will be serviced when."

Dysart said he could not predict how much the inspection would cost the university. But he said $16.30 is the typical cost of a minimum service call for one extinguisher.

Officer faces two charges

From Page 1

from her coat pocket and asked Wade if she would have sex with him. At that time, she said, they were in his car near a stop sign and she jumped out. Wade said she later flagged down a Sausalito police car but did not tell police about the incident until a week later.

The second witness, admitted prostitute Janie Durbin of Marin City, said she was on Bridgeway Avenue on Jan. 18 around 9 p.m. when Bazzi approached her in the same car described by Wade.

Durbin said she got into the car and the two continued on Bridgeway. She said they talked briefly and she asked Bazzi to drive down another street. Bazzi refused and said, " 'Put your money on the dashboard,' " said Durbin. She said she then grabbed the car's gear shift, causing the car to stop, and jumped out.

Durbin said she did not see a weapon. She told Sausalito police about the incident three weeks later.

The women were not asked why they waited so long before reporting the incident.

Bazzi refused to comment about the hearing.

Glory days may continue

From page 1

she said.

Her basketball days may not be over, though. She has received informal inquiries from a professional league in Japan. And John Hanson of "Women's Court" magazine will soon drop off her resume and put in a good word for her in three European leagues.

Easley said she felt she could have competed at the National Collegiate Athletic Association's Division I level.

"I know I am [that caliber]. I just never got the chance," she said.

She said her toughest game was her final one — against Cal Poly Pomona, in the NCAA Division II Regional playoffs in March. "They had two or three people on me at all times."

Pomona whipped the Gators and went on to take the title.

Easley played in front of small crowds at SF State. "They were the lowest" of any place she played, she said.

"Everyone's too busy. They don't like women's sports."

She will receive a certificate as an All-American.

"It would be nice if they gave trophies," Easley said..

"First and last, what is demanded of genius is love of truth."
Johann Wolfgang von Goethe

By Dan Ecoff

SF State lecturer and political activist Angela Davis discussed the history of black music in her speech yesterday, "Women, Resistance and the Blues." The spirituals of black slaves in the South were more than just rhythms to keep time with their work, said Davis. They were social commentaries on the slave labor system and community expressions of their African heritage. To an audience of 30 in HLL 102, Davis outlined the contributions of women to Afro-American music, particularly those of Gertrude "Ma" Rainey, "the mother of the blues."

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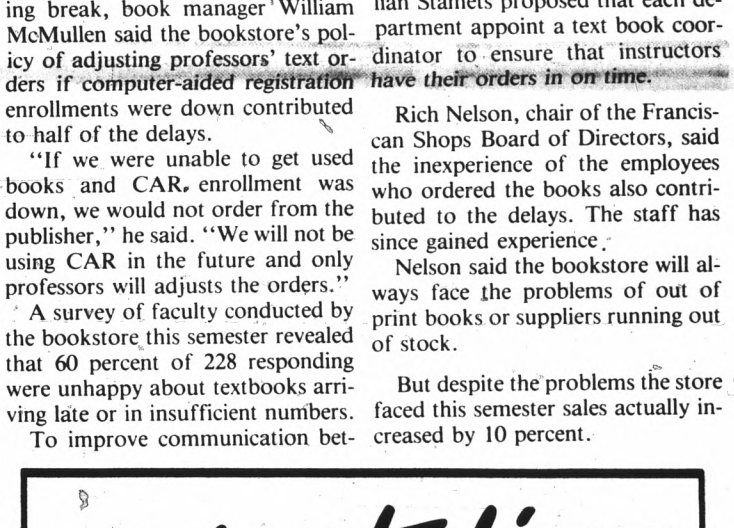

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SF State student Mark Gunning puts on his best "Hastings look."

By Dan Ecoff

The 1980s man:

Dads juggle school, kids, jobs

By Karen Wong

"She does my flirting for me," said Gene Thompson as he watched his 14-month-old daughter, Anais, toddle up and down the stairs by the Creative Arts building.

John Burlingson said, "It's funny walking on campus" with his 18-month-old son Kevin. "People look at the baby first. Then I get a little glance."

Both Thompson and Burlingson are SF State students who juggle their jobs and classes with fatherhood.

"People are usually very friendly to Anais," said Thompson. "I think they are a little charmed" by the sight of a father and daughter walking around campus together.

"You don't see too many fathers on campus with their kids," said Burlingson.

Thompson, 33, and his wife, also an SF State student, hold part-time jobs. They stagger their school schedules so that at least one of them is free to watch her.

Thompson majors in teaching English as a second language and works as a chauffeur in the morning. His wife is a Disabled Student Services tutor on campus.

Burlingson, who majors in creative writing, works part time at a plastics shop. His wife has three part-time jobs working with computers.

Both fathers said their schedules get hectic but they share half the childcare responsibilities with their wives.

Burlingson, however, said his wife would "probably argue" that she cares for Kevin more than half the time.

Thompson admits childcare is "a little more taxing on my wife," because she has to nurse Anais.

Both Burlingson and Thompson said the advantage of being a student-father rather than a father who works a full-time job during the day is spending more time with their children. They said controlling their school and work schedules enable them to play a larger role in raising their children.

Although he is very busy, Burlingson said there are times when he has to give in to Kevin's demands for attention. Sometimes he will have to stop reading or studying when Kevin yells in a tone that says, "It's time for me."

Although they enjoy the extra time with their children, both said being a student-father has its drawbacks.

"Once in a while, it creeps into my mind that I should be making more money someplace," said Burlingson. He said he's not a conventional breadwinner because of his part-time job. "But I think the way I've been doing it is beter," he added.

Thompson said lack of sleep is his main problem with being a student-father.

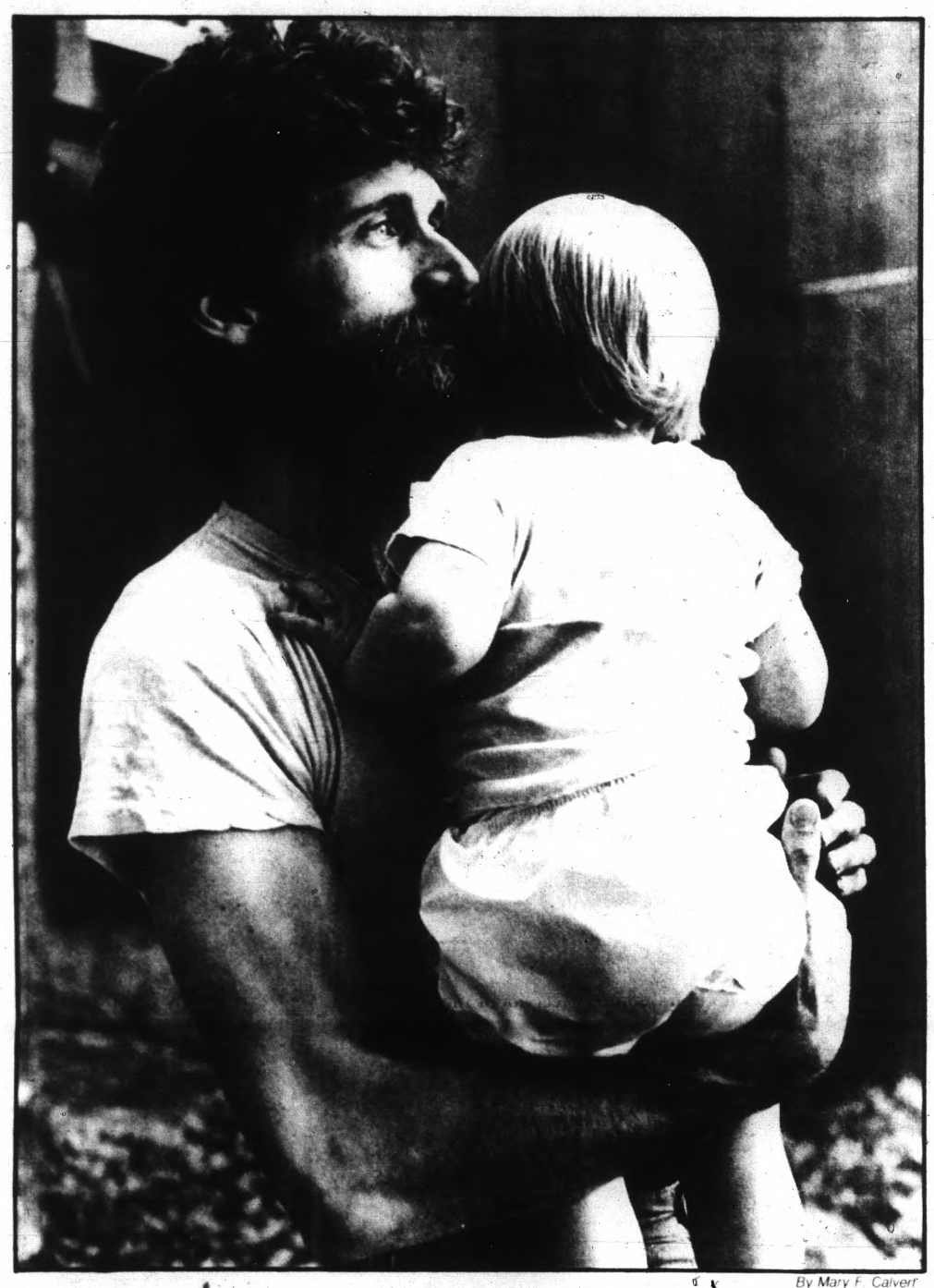
Although the Thompsons are able to care for Anais all the time, they bring her to the campus child care center once a week so she can play with other kids. Because of the long waiting list, the Thompsons registered for the service before their daughter was born.

The child care center on campus serves about 65 parents and has a waiting list of more than 200 every semester, said program director Cindy Caole. Of the 65 parents, only six are student-fathers, she said. The others are student-mothers or faculty and staff.

Burlingson didn't know about the campus child care center but said he is happy with the center in the Tenderloin that Kevin has been attending two or three days a week.

The Burlingsons pay about $300 a month for child care.

"Daycare is expensive, and it should be," said Burlingson. "You want people who are qualified to look after your children."



By Mary F. Calvert

John Burlingson and his son Kevin. "You don't see too many fathers on campus with their kids."

Men in movies: It ain't the way we were

By Philip Liborio Gangi

Imagine Clint Eastwood wearing an apron and washing dishes. Picture "Indiana Jones" star Harrison Ford playing a wimpy loser.

Although there are many male stereotypes protrayed in today's films — horny teen-agers, macho cops and fast-driving "good ol' boys" — male actors have been more willing in recent years to take on non-traditional roles.

The tradition prior to the late 1960s was to portray men as machos, like John Wayne; sensitive, like James Stewart; or suave, like Cary Grant; or just comic bumblers like Charlie Chaplin, Laurel and Hardy and the Three Stooges.

The relationship between John Wayne and James Stewart in John Ford's "The Man Who Shot Liberty Valence" (1962) is an example of contrasting male roles. Stewart, an East Coast lawyer intent on bringing civility to the Old West, begins his task wearing an apron and working as a cafe dishwasher. Wayne, a gruff, gun carrying frontiersman, has contempt for what Stewart stands for — Eastern tenderfoots armed with talk and legal tomes.

Men have always been the aggressor in relationships with women. But since the sexual revolution in the late 1960s male characters in unusual sexual situations have become more prevalent in films.

In 1969, Mike Nichol's "The Graduate" was considerd quite a novel film. An older woman seducing yong innocent Dustin Hoffman provided fresh comical situations.

Dustin Hoffman again set a precedent in 1979's "Kramer vs. Kramer." This time he played a father who, after the sudden departure of his wife, is faced with the responsibility of raising his young son. Hoffman finds his paternal love growing stronger because of the experience. In a legal custody battle with his ex-wife, Hoffman defends the right for single men to raise their children. The film raised many questions on sexual equality and double standards in society.

The theme continued when Michael Keaton and Al Pacino take on the traditionally female tasks of housework and child rasing in the comedies "Mr. Mom" (1983), and "Author, Author" (1982), respectively.

Male actors in roles that would have been dangerous to their careers in the past have found the movie-going public more receptive in recent years.

Clint Eastwood steps out of his macho character to act in movies with sensitive or comedic plots. "Honkytonk Man," his film about the deterioration of a country singer during the depression followed his two popular orangutan comedies, "Every Which Way But Loose" and "Any Which Way You Can."

John Lithgow brilliantly played a transexual in 1982's "The World According to Garp."

But films can still run into trouble when an actor or director tries to differ from what audiences and critics expect of them.

During previews of "King David" audiences laughed at Richard Gere wearing Biblical robes, long hair and earrings. Gere, who starred in "American Gigolo," has a reputation for being a chronic womanizer

When "The Purple Rose of Cairo" opened last month, several film critics said it would have been funnier if its producer and director, Woody Allen, played the lead character. The lead character is a married woman, played by Mia Farrow, who escapes her boring life and abusive spouse by escaping to the movies. Allen went for traditional romantic comedy and forfeited the outrageous farce the film could have been.

Hopefully in the future Hollywood will not always be swayed by the current commercial trend for the easy buck.

While "King David" may not be a hit and "Purple Rose" might have been funnier, Gere and Allen have at least attempted to break out of the mold the public has put them in.

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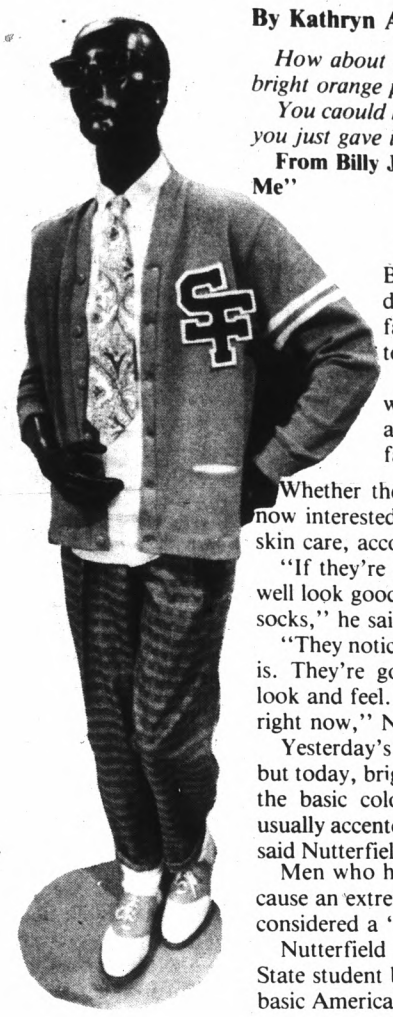


By Kathryn Armstrong

How about a pair of pink side-winders and a bright orange pair of pants.

You caould really be a Beau Brummel, baby, if you just gave it half a chance."

From Billy Joel's "It's Still Rock and Roll To Me"

The fashion word for today's Beau Brummel is comfort, according to David Nutterfield, assistant fashion coordinator at the downtown Macy's.

Men's clothing has "moved forward" with oversized styling, wild and distinctive patterns on natural fabrics and lots of detail.

Whether they are yuppies or punks, men are now interested not only in clothes, but hair and skin care, according to Nutterfield.

"If they're going to look good, they might as well look good all over. And that's down to their socks," he said.

"They notice fashion. They know what fashion is. They're going for that relaxed comfortable look and feel. That's what everything's going for right now," Nutterfield said.

Yesterday's man was limited to pastel colors but today, bright is the hands-down winner. Even the basic colors of black, tan and brown are usually accented with a "splash of purple or red," said Nutterfield.

Men who hate tucking in shirts can relax because an extremely long shirttail worn out is now considered a "real strong fashion statement."

Nutterfield suggests Calvin Klein for the SF State student because, he said, Klein "takes your basic American boy and dresses him in real loose, comfortable clothes."

For men who wear suits (and you can count 'em on one hand at SF State), the basic coat has been redesigned and a little more color has been added. It is likely to have details such as pleats on the shoulders, a different cut lapel, or cut to a half coat. And, (Hoorah!) polyester has virtually been replaced by natural fabrics.

"It's not your basic dum-dum sport coat anymore," Nutterfield said.

Men's attitude about hair has also changed. The 1960's-man grew his hair long, abandoning barber shops. By the 1970s some returned to the shops but many opted for style cutting at beauty salons.

Janet Spinosi, a style director at Kosmetickos beauty salon in Oakland's Jack London Village, said although 40 percent of her clientele are men, there is a stigma attached to beauty salons.

"Men still have funny feelings about going in with so many women around. So you deal with men more gently to make them feel comfortable. We give them wine or go fetch food or beer, or whatever they want to try to make them relax," Spinosi said.

Today's man has his hair cut, styled, permed, has hair sections woven in if he is receding, covers his gray, brightens his dish-water blond hair by bleaching the ends, tints his mustache and beard, and coats, strengthens and colors his hair strands with cellophane.

Spinosi said the short military cut is still in but long hair is coming back. However, it will not be the outgrown messy look of the 1960s and 1970s, but worn in a style that has "movement," she said.

"What they have to look forward to in the '80s is that anything can go if they can wear it well. . . carry it off and feel comfortable in it. They aren't held back by the old rules."

In the past five years manufacturers have begun carrying skin care products for men such as cleansers, toners, moisturizers, facial scrubs, masks and eye creams.

According to Ynez Hernandez, the skin care expert at Kosmetikos, the formulas are similar to women's skin care products but are marketed as though they were designed especially for men.

"It's just the labeling. That way he feels much more comfortable getting his macho brown box instead of a pink one," Hernandez said.

Currently only 10 percent of her clientele receiving facials are men. But the number is increasing because of advertising.

"They care about themselves," Hernandez said. "They want to look good. They want to have healthy looking skin."

For a few men, looking good means wearing makeup. Although entertainers and some gay men use makeup, a growing number of straight men also use it.

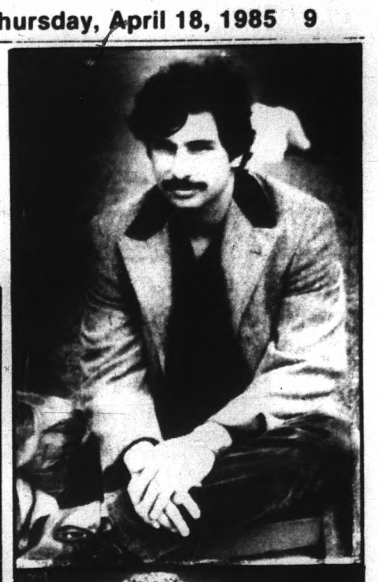
"Makeup, like for women, would be basically to enhance the skin. It wouldn't be extensive, just foundation, a little powder, natural tone pencils to enhance the eyes and maybe a little mascara to darken the lashes," Hernandez said.

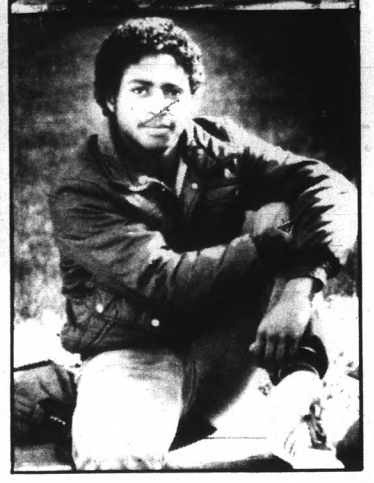
More men today wear earrings but, according to street artist Tad Sky, only 1 percent of his customers are men. He has been selling his handmade jewelery at SF State for 10 years.

For those men who do wear earrings, Sky said, "It's fun. They enjoy it and it's just a little decoration."

So come on, baby, give it half a chance.

Campus with a flair for fashion...





By Dan Ecoff

SF State — a melting pot that doesn't melt. Everyone has his own style. Pictured above right Chris Hernandez, above center Laurence Songwriter and below right Michael D. Essick.

The unshared emotions: A man's role in abortions

By Lynn Porter

One man made a fist and punched the walls, almost destroying his shower.

Another man gave his girlfriend money but did not accompany her to the clinic.

Yet another man still laments the loss of an unborn child that was "just shoved down the toilet."

All three of these men were involved in an abortion.

An estimated 3 million people had an abortion last year. Half of them are men.

Commonly thought of as a woman's dilemma, men's reactions to abortion vary from total indifference to a sense of loss at what they consider the killing of a child.

How men feel about abortion is not often considered because most men do not talk about it with anyone but their lovers.

A recent survey of 1,000 men in abortion clinic waiting rooms revealed 75 percent talked only to their partners about the abortion.

According to the authors of "Men and Abortion," few clinics offer counseling for men. And many men, according to the book, do not seek counseling because they have been conditioned by society to not ask for help.

A 1979 survey at a District of Columbia clinic found 77 percent of the men were convinced the best way to help their partners was to control their own feelings.

Rudy Esquer, a volunteer at the center, went through an abortion five years ago. The memory of the abortion haunts him. Married and expecting a child, Esquer questions his decision: "I feel the guilt about the one that wasn't born, the one that was just shoved down the toilet."

He said he felt like a "criminal" but had no one to talk to. He could not bring himself to talk about it with his lover and said he felt no one at the abortion clinic cared about what he felt. He said he felt like an outsider. "Everybody talked about her body, her decision."

Alan Acasia, volunteer coordinator with the Center for Men's Health Education in Oakland said most men who come into clinics with women care about what's going on and are supportive of their partners. A rare few, however, have the attitude "well somebody had to pick her up," said Acasia. There's no way to know how those who don't come in feel about the abortion decision.

Anywhere from 50 to 20 percent of the women having abortions come into clinics with men.Statistics vary depending on which study you read.

Tom (not his real name) said he did not accompany his girlfriend to the abortion clinic because she did not want him to. "For all I knew she was going to some Victorian back shop. . .to 'The Abortionist." The 23-year-old SF State student said he does not often think of the abortion now, and does not consider what was aborted was a person. "An egg is not a chicken."

"Once. . .after the abortion I thought that could have been my son, not my child, not my little girl — but my son."

He said his thoughts, however, tend to be abstract. "That I created a child is really fleeting because I am not looking for a child. It's more the wonderment of it. Like I created a life and then I turned off the switch."

The Men's Center in Oakland works in conjunction with Planned Parenthood offering information on birth control to men in the abortion clinic waiting rooms. They also provide information on the abortion procedure, post-abortion care and a chance for men to express their feelings.

According to the center's counselors, many men do not know about the effectiveness or the dangers of birth control for women. According to studies of abortion patients and their partners in California clinics, 43 percent were using no birth control.

Tom's girlfriend was not using birth control pills or any other form of contraceptives at the time she became pregnant, he said. But he thinks abortions are avoidable if women use the pill.

"It's come to a point if a woman takes the pill, having a child is not possible."

When asked about other forms of birth control, Tom said condoms are too "unwieldy" and "as far as I'm concerned, nothing is more disgusting than diaphram cream."

Birth control pills are 98-99 percent effective, according to Rosemary Holmes, a Planned Parenthood nurse-practicioner. But, she said, side effects from the pill include nausea, mood changes, vaginal bleeding, and its use might create blood clots which can lead to strokes or heart attacks.

For Alex (not his real name) a 31-year-old therapist who lives in Marin, his belief in the infallibility of contraceptives is on tenuous ground. Although his girlfriend and he were "real careful" about protection, she became pregnant.

After going through two abortions, Alex said he decided he "couldn't kill another kid." The couple decided to continue the pregnancy. The result: twins.

Married and divorced to the twins' mother, Alex now has joint custody of them, taking care of the children 50 percent of the time.

While he has friends who are therapists with whom he talked about his second abortion, he said most men never get to deal with their feelings.

"I worked in therapy with women who (visualize) holding the baby in their arms and saying goodbye. Men never say goodbye to the child. . .They're stuck."

At one point, he said he used a technique called guided imagery to visualize and make "contact" with the aborted fetus in its mother's womb. He "saw" his child bouncing off the walls of the womb in a rage.

It was saying, "Look, you're wrong. don't abort me," said Alex.

At this point in his life, Alex said, he doesn't want to have more kids. Having children involves a lot or responsibility, from getting up in the middle of the night to providing financial support, he explained.

Many men don't think of the practicalities of raising children, said Alex. "They don't think about having to wipe their butts."

Alex laughs at the extent of his father's knowledge of childcare. He asked his father about what part he played in childcare and his father replied: "Once Ronny (Alex's sibling) was sick and I took care of him."

Alex said, "One of the reasons many men say abortion is murder (is that) they don't have the legacy of oppression (that women do)."

Although Alex said having another abortion would emotionally upset him, he said he would go through with it.

Having children changed his life, said Alex. He had to quit school to support them.

Just finished with school, Alex said, "I don't want another change in my life."

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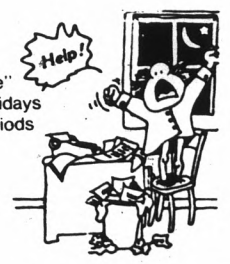

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Sports

En guarde!

By John Howes

Fencing club members Robert Poling (left) and captain Joe Mouille spar during a practice session.

Fencers foiling opponents

By David Finnigan

SF State's fencing club finished its first semester of intercollegiate competition with a 4-2 record after beating Cal Poly, San Luis Obispo, last weekend.

In 1982 the SF State varsity fencing team was cut from the budget, leaving its members to form a club. For two and a half years they invited fencers from UC Berkeley and City College of San Francisco to compete. This semester a Northern California conference of independent college fencing teams was established.

With the blessings of the United States Fencing Association, SF State fencers also compete with UC Davis, UC Santa Cruz, Humboldt State University and Cal Poly San Luis Obispo.

SF State's most outstanding fencer is Kathy Krusen, known for her mastery of the foil, to handle dueling. Krusen won all her 13 bouts this spring.

Bouts are five-minute rounds in which fencers try to "touch" each other and score points. She is best at lunging, a technique where fencers attack their opponents from a crouching position.

The 35-member club competes in one of four categories: men's foil, women's foil, open sabre and open epee. While the foil may be the lightest sword, duels are tougher to win because only touches on the chest and back count. A touch from a sabre, a weapon similiar to a calvary sword, only counts on the upper body. A touch counts anywhere on the body with an epee, a dueling weapon twice as heavy as a foil.

Most beginners start with the strategy requiring foil. But most varsity fencers prefer the epee and sabre, the most flamboyant and spirited weapons.

With five members in the open sabre category, SF State became the first conference champions in that event with a combined 35-12 record. Although the club receives no funds from the university, it was allowed to use the gymnasium for its two invitational meets. The club supports itself through $5 annual dues and food sales. When travelling to the San Luis Obispo Tournament, the team stayed with Cal Poly fencers for the night.

The clubs's 4-2 conference record reflects the six tournaments' combined scoring in open sabre, open epee, and men's foil.

SF State's fencing club is pleased with its first organized exposure to competition.

"After two years of trying to beat this out of the bush, this kind of stuff is great," said fencer Robert Poling.

Big series on deck for Gator nine

By Curt Dawson

SF State's baseball team begins a crucial series Friday, 2 p.m. at Maloney Field against Stanislaus State.

The Gators stayed in the hunt for the Northern California Athletic Conference title by winning two of three games with UC Davis last weekend.

"We need to sweep against Stanislaus," said coach Greg Warzecka after his squad took both ends of a doubleheader on Saturday at sun-drenched Maloney. SF State is in third place (15-9), trailing Chico State (16-7) and Davis (16-8).

Davis "shelled" the Gators 10-6 in Friday's game on the Aggies' diamond, said Warzecka.

The Aggies scored all their runs in the first two innings. The Gators never got close. Gator pitcher Greg Olson's string of 12 scoreless innings ended abruptly.

Saturday it was all SF State as the Gators took the first game 5-4, capitalizing on walks and timely hitting. Shortstop Steve Glass slammed his seventh home run of the season in the first inning, providing an early boost.

Franz Gonzales relieved Neal Griggs in the sixth inning and shut down the Aggies to boost his record to 8-2.

In the nightcap, Pete Dearborn homered in the second inning for SF State.

The Gators broke the game wide open with a four-run fourth inning. After Kevin Sudduth walked and was thrown out trying to steal second, Blake Bertling doubled to left-center. Todd Langdon walked and George Edge was hit on the foot to load the bases.

Lorant Reeves then ripped a searing line-drive double down the left-field line for three runs.

After a pinch hit another Gator batter, Marc Nadale blooped a single to short center, scoring Reeves for a 7-3 lead.

The Aggies' LeBeau countered with a two-run homer in the fifth that bounced high off the road outside the right field fence, ending the scoring at 7-5.

Gators pitcher Joe Gresham overcame a rocky start and almost went the distance. Warzecka pulled him in the seventh after he walked the leadoff batter. Franz Gonzales came in to pick up the save.

"Joey was over a hundred pitches," said Warzecka. "If Franz throws strikes, they're not going to hit homers."

Gresham said, "I felt strong, but (Gonzales) was stronger."

After Friday's game at Maloney Field against Stanislaus, the Gators travel to Turlock Saturday for a doubleheader.

Only six league games remain for SF State after this weekend. They will need help from other teams in the title chase because they don't play Chico or Davis again.

Warriors can't win last place

By Curt Dawson

Four beer vendors huddled briefly on the Oakland Coliseum floor last Saturday, lamenting the basketball game's anemic turnout. David Bowie's "Let's Dance" blared absurdly.

There was no dancing as the Golden State Warriors' home season mercifully concluded.

As usual, they lost — their 59th of the season. Number 60 came the next night, the season finale in Phoenix against the Suns.

With 22 victories each, the Warriors tied Indiana for the right to be called the absolute dogs of the National Basketball Association.

True Warrior fans know the season wasn't THAT bad. Only a few of the loses were blowouts. The league's elite often escaped by the narrowest margin. Many coaches praised the Warrior's tenacity but said the team just didn't have the talent this season.

In January the Warriors lost 17 straight. The squad seemed to travel to the edge of the earth and take a swan dive into the void. It was so grim some even longed for the return of Joe Barry Carroll.

Saturday's home closer against the Denver Nuggets was typical of the Warriors' year. Golden State started slow, fought back in the third quarter to tie the game at 91 and hung tough in the fourth until the last three minutes.

Then it happened. Warrior fans don't know when the defensive collapse will occur in a game, but its inevitability shows in the team's dismal record.

This time the Nuggets' ancient Dan Issel slammed the door. Retiring this year after starring in the ABA and NBA, Issel was cheered whenever he came into the game, his final Oakland appearance.

He responded by making a long shot as the 24-second buzzer sounded, giving Denver a 6-point lead at the two-minute mark.

Then he drew a foul and hit his two free throws. After the first, he slapped his chest like a linebacker adjusting his pads.

Finally, Issel dashed in from the right on a fastbreak for a net-whipping slam. Like a kindly horse doctor, Issel had put a bullet in the old nag's head.

Most of the crowd was gone by the final buzzer. The diehards walked out with a sheepish, "Hope I don't see anyone I know" look.

Some selected post-game sights and sounds:

- The Denver television announcers do a happy wrap-up. They've got the playoff to look forward to.
- Warrior Chuck Alexsinas limps out to the parking lot with a sprained ankle and three boxes of shoes under one arm. Even raw rookies get a shoe contract in the NBA.
- Warriors Larry Smith and Lester Conner give out shoes from their car trunks. A half dozen pre-teens got size 12 or so sneakers. In possibly the smartest move made by anyone associated with the Warriors this season, one young girl said she would sell her pair.

Attendance for 41 home games averaged a lowly 7,331. But guess what? There are plans to put in more seats.

Season tickets are now available at $738 for the good seats. Act now just in case the Warriors get Georgetown University's Patrick Ewing.

Dave Rothwell

Bleacher bleepers

I could have sworn I was in the twilight zone. But there wasn't a funny voice hovering over me and I wasn't seeing in black and white.

I was seeing red.

It was supposed to be a relaxing day off watching the Oakland A's and the California Angels. No writing assignments and no work was to be done. My buddy Big and I even rode BART to the stadium so I didn't have to worry about driving.

We stepped out of the train clad in shorts. The hot weather forced us to shed the shirts we'd been wearing. With my mitt snugly married to my left hand, I was ready to catch any and every ball hit to my position in the left field bleachers.

Then they came.

Like "The Night of the Living Dead," they scuffed their way down the stairs to terrorize us halfway-knowledgeable baseball fans.

One ignorant zombie sat one row behind me. I knew I was in trouble when he left his black denim jeans and long sleeve shirt on under the brutal sun.

Another ghoul with five tatoos painted on each arm lumbered down beside me.

"Hey Dave (Collins, the new A's left fielder)! Dave! Bleep you. It's your bleeping fault that that guy got on base. You bleeper!"

The guy's dialogue came out of the "Scarface" script.

But the big leader of these monsters plopped down a couple of rows behind me. From the time he sat down to the time he left, he didn't shut his mouth.

He was an older chap wearing old clothes and talking in even older cliches.

"If you don't get a hit I'm sending you down to the minors," he jabbered.

His chatter got less intelligent. For some reason Megaphone Mouth thought he was front-office personnel. If any player crossed him throughout the game, he acted as though he could either trade them or send them to the minor leagues.

Five innings labored by and I endured each one. Starting A's pitcher Chris Codiroli was in control, not allowing any Angel runs. But the old guy wouldn't lay off of him.

"Let's get somebody else in there." He bellowed like a drunk.

Collins turned around in his left field position to see who was doing all the yelling. Tatoo Man started up again.

"Bleep you Collins. Bleeping Ricky Henderson would've made that catch or stole that bleepin' base. You bleeper."

That's when I turned and gave him the "C'mon man, that's enough" look. He didn't get it.

Between the next three innings these three nightmares screamed for:

- A's manager Jackie Moore's head on a platter for not calling a suicide squeeze play with runners at the corners, no outs, Bruce Bochte, a .400 hitter, at the plate and Dave Kingman up next. Squeezing in that situation is an absurd thought.
- Reggie Jackson's death, while laughing when another idiotic fan threw a frisbee at him.
- Angel outfielder Brian Downing's sex change. "Hey Brian, does your bleeping mother know you wear pink panties?" whined Tatoo Man.

The horror show ended early when the group of after-lifes departed in the eighth inning satiated with the way they butchered the baseball game.

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Arts

'Streetwise': A hard look

By Philip Liborio Gangi

"Streetwise," a documentary nominated this year for an Academy Award, is a candid look into the tragic lives of teen-age street kids in Seattle.

The film is based on a July 1983 Life magazine article, "Streets of the Lost," written by Cheryl McCall. The article's photographs by Mary Ellen Mark truly capture the world of these runaway, homeless and outcast teen-agers.

According to McCall's article, "Each year more than one million American youngsters between 11 and 17 run away. . .. These kids are not looking for 60s-style hippie adventures. Most are fleeing turbulent households racked by conflict, violence, neglect and sexual abuse."

Mark and McCall collaborated with cinematographer Martin Bell to make "Streetwise."

Unlike Mark's powerful black-and-white photographs, "Streetwise" was filmed in color. The grainy texture of the film, — shot in 16mm and enlarged to 35mm — enhances its realism.

"Streetwise" examines nine of the thousands of street youths in Seattle during their panhandling, family conversations, showers and sleep. Fifty-six hours of spontaneously filmed events pared to 92 minutes gives the audience an intimate view of the youth's world.

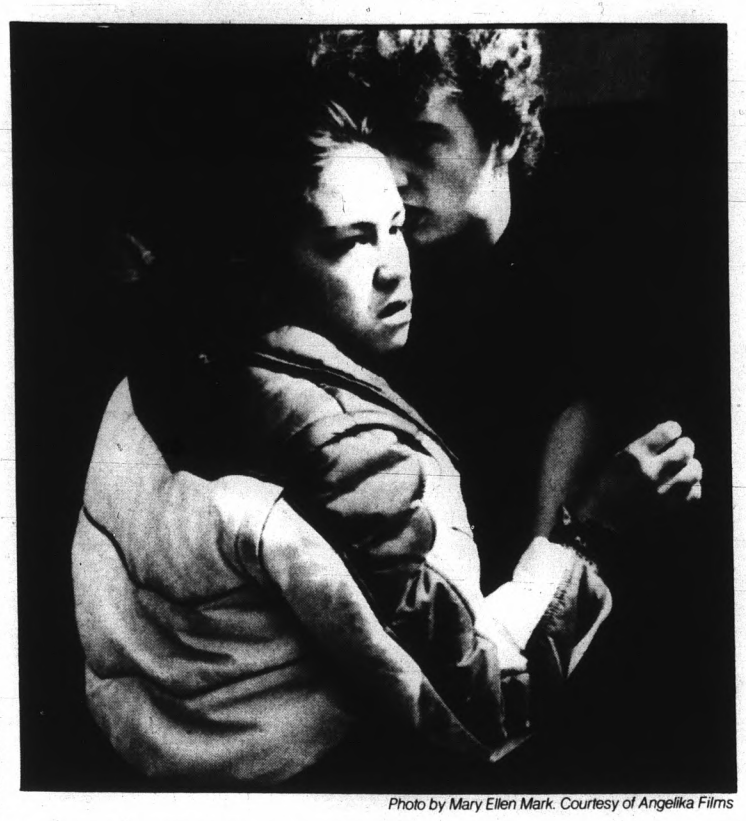

Photo by Mary Ellen Mark. Courtesy of Angelika Films

Patti and Munchkin in "Streetwise," a documentary about nine teen-age street kids in Seattle. The film is based on a 1983 Life magazine article by Cheryl McCall.

Rat, an undersized 17-year-old, lives in an abandoned hotel with Jack, his friend and mentor who is in his mid-20s. Rat's father would not let him come home after he was caught selling marijuana in school. Even though he steals food and needs a buddy for protection, Rat says he enjoys his freedom.

His friend Erin, a malnourished 14-year-old prostitute, calls her clients "dates." Her alcoholic mother considers her daughter's prostitution "just a phase."

Shadow, 18, considers himself a playboy but is actually a pimp. Kim 16, who comes from a suburban family, talks excitedly of the easy money she can make as a "ho." Shellie is a baby-faced 13-year-old who was sexually abused by her stepfather. Lulu, a 19-year-old lesbian, patrols the streets to protect her friends. Patti, 17, and Munchkin, 18, are lovers who meet with their social worker while the two are naked in bed.

DeWayne, 16, is the most pathetic of the nine because, unlike his friend Rat, he is not streetwise. He desperately panhandles each day to feed his malnourished body and longs for the stability of a normal life.

He visits his father in prison during one heartwarming scene. His father, smoking a cigarette, lectures DeWayne about maintaining his health and tells him, "We're all each other's got. We must stick together." Unable to help each other, their hands reach out to touch.

"Streetwise" shows the humor and the sadness of the youths' world, but does not portray their drug problems as accurately as McCall's article. The film only makes a few references to pot.

"Streetwise" opens tomorrow at the Surf Theatre.

Feminists defy poetry traditions

By Tracy Nelson

Need to spend some time
Need to spend some money
Got another honey young to eat and spend
Oooh I'm bad
Oooh I'm randy
Oooh been bad and randy all my life
— "Sugar" by Olga Broumas

A poetry presentation brought three pioneers in feminist literature together Friday in Knuth Hall for the first of a three-day series of readings and lectures called "Women in Literature" sponsored by SF State's Poetry Center.

"Ten years ago the feminist movement turned women into readers in a new way: It informed them; it enabled them to learn from other women's lives and it gave them new role models," said Frances Phillips, assistant director of the Poetry Center, introducing the show.

"Each of these women address feminism in a different way. They've all broken traditional barriers," she said.

Poet Olga Broumas, a native of Greece who lives and teaches at Freehand — a community of women artists in Massachusetts — said, "I couldn't really write until the women's movement started. For me it has become a way of sharing souls, trusting and growing. My work is based on the commonalities we share.

"Thank you for helping me write these poems," she told the large audience.

Broumas recited her poems in a soft, lyrical voice. The poems included "Landscape of Angels," an account of a friend who was threatened by a biker gang; and "Sometimes a Child," about growing up in Greece.

Her "Instruction" is about using drugs:

One must be siting in one's chair
when smoking opium
so that one will not have to walk
over to it afterwards.

Monique Wittig, a small dark-haired woman whose writings were instrumental in the feminist movement in France during the late 1960s, read next.

She read from her play, "The Constant Journey," in which the two main characters from "Don Quixote" (from the Cervantes novel) are women.

Jayne Cortez received the loudest applause for the lively recitation of her poetry.

Cortez has written several poetry books and her work has appeared in several anthologies. "Coagulations: New and Selected Poems" is her most recent book.

Her big smile and earthy "let-me-tell-it-to-ya-straight" attitude seemed to make the audience feel it was listening to a friend.

Her politically oriented poems are angry yet positive. They contain explicit language which she apologized for, but called "necessary."

In "Everything is Wonderful," Cortez writes about everything that isn't wonderful — apartheid, war in Nicaragua and famine in Ethiopia, for example.

Her poem "You Know" is dedicated "to people who speak the You Know language," she said. Every line began with "you know" and had the audience in stitches.

Her final pieces, "And There It Is," "Military Spending, Huge Profits and Destruction" and "Memo to a President," dealt with drugs, war, nuclear weapons and materialism.

Cortez ended the evening with "And There It Is," a humorous poem with serious undertones about the government's indifference to its people:

They don't care if you're an individualist,
rightist, leftist, shit-head or snake.

As Phillips said earlier about the writers, "There will be some good trouble." She was right.

By Catharine Krueger

Frances Phillips, assistant director of SF State's Poetry Center.

Calendar

POETRY

● **Ntozake Shange**, author of "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf," will do a benefit poetry reading for the Lorraine Hansberry Theatre, 1668 Bush St., San Francisco, Friday April 19, 7 p.m. Admission $5 or contribution.

THEATER

● **"The Blonde in Twenty-B"** by C.D. Arnold, a Showcase Production directed by Howard Wolff, Thursday April 18, 1 p.m., Studio Theatre, Creative Arts Building. Admission Free.

LECTURE

● "San Francisco and the American Counter Culture: from Satori to Silicon Valley," with **Theodore Roszak**, author and visiting Humanities professor, Thursday April 18, 7:30 p.m., Knuth Hall. Free admission.

TV pros to channel ideas

By Julie Marchasin

What goes into creating successful television programs like "The Bill Cosby Show" or "General Hospital?" Next week SF State students and the public can find out.

Writers, producers and directors from top-rated shows, along with other media professionals, will share their expertise at the 34th annual Broadcast Industry Conference from Wednesday, April 24 through Saturday, April 27.

The theme this year is "The Quest for Excellence."

"I simply go after people in the broadcast and the academic communities who are representative of the best there is," said Janet Miller, BCA instructor and conference chair.

The director and five producers of "The Bill Cosby Show" — rated number one for the past two months; a producer and director, both Emmy winners, from "General Hospital"; two writer/story editors from the comedy "Night Court," and the owner of San Francisco's KTZO-TV are some of the conference participants.

The keynote speaker will be UC Berkeley professor Todd Gitlin, author of "Inside Prime Time." Session topics include computer animation/graphics, women directors federal deregulation and Third World programming in the mass market.

The BIC awards ceremony will be held on Saturday, April 27.

The Broadcast Preceptor Award is presented by the BCA faculty for outstanding accomplishments and leadership in the industry. Winners this year include Bill Cosby, CBS News correspondent Charles Osgood, Shirley MacLaine, and Frank Dill and Mike Cleary of San Francisco radio station KNBR.

BIC also holds a national competition each year to acknowledge excellence in non-network radio, television and cable television programs. The 318 entries this year were judged by SF State broadcast faculty and students.

Students in BCA 427, a conference management class, organize the event. Work on the conference never stops, Miller said. "It slows down, but it's a year-round undertaking."

Approximately 75 students put BIC together, she said. "Without these students there would be no conference. It's not my show."

Miller has chaired the conference for 14 years. "I talk to former students who are now out in the industry who say that the Broadcast Industry Conference was one of the most important experiences they had while they were here."

BCA major Jeanne Berube said, "It's really exciting. It takes a lot of dedication and hard work but the experience is invaluable."

It's a chance to meet professionals in the industry, she said.

BCA sophomore Wayne Leonard agreed. "I'm writing press releases, calling people up, contacting press and sponsors. It's a good experience — making contacts and getting your feet wet before you get out there."

Students can receive one unit of credit by signing up for BCA 327, attending the conference and writing a two-page paper. The enrollment deadline is April 23.

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Backwords

Three long months in the Tenderloin

A diary of a tough place to call home

By Kim Curiel

First of all, I want to point out that I am 21, white, and was raised in an upper middle-class suburban neighborhood in Concord. I was married in January. This is a journal about my first flight from the nest.

I was warned by my professors at SF State about the neighborhood I was about to move into but, it was too late — we had signed a six month lease.

Jan. 10 — On my first night in the Tenderloin a man was stabbed to death about 100 yards from my apartment building on Turk Street between Hyde and Leavenworth streets. Across from the YMCA hotel, the apartment overlooks St. Anthony's Dining Hall, the Hospitality House and various other Tenderloin attractions.

Jan. 11 — I noted four Vietnamese restaurants and one Vietnamese grocery store on a trip around the block with my husband, Fred. In much of the Tenderloin, there are four liquor stores on every block.

Jan. 17 — An army of cockroaches arrived, much to our horror. We soon learned that ordinary roach spray is ineffective with Tenderloin roaches. You need "Inner-City Strength" Raid to do any good at all. We also became familiar with roach motels — yuck!

Jan. 20 — Last night my visiting brothers were complaining about the lack of excitement because I don't own a TV. Suddenly, fire engines rushed up to our apartment building. Running to the balcony, we saw seven fire engines pull up in front of our building. Firefighters were running in with hoses and fire extinguishers, 11 floors below. Ladder trucks maneuvered into position. But the firefighters discovered the fire was on the 16th floor and the ladders could not reach.

We watched in panic as more engines arrived. No alarms sounded in the building. We were unsure what to do. We stayed put.

Within 15 minutes the firefighters began leaving. It was a fire in someone's kitchen. I told my brothers, "That's *live* prime-time entertainment."

Feb. 1 — My laundry was stolen from the washing machine, or at least I thought it was. I went to building security. A tiny Vietnamese guard said she thought she knew who might have taken it. We looked in a few dryers on other floors and sure enough, we found it mixed in with someone else's clothes.

We stayed until the people came to pick it up. The guard accused them of stealing it. They acted insulted and claimed the laundry was theirs. The most defiant of the four was about 6-feet-tall. I tried to imagine him wearing my size-3 pants or one of my bras and I couldn't help but laugh. They said they just thought the laundry was theirs and had gotten confused. Ha!

Feb. 24 — Last night I awoke to the sound of a loud boom. I thought the building was being bombed. It turned out to be firecrackers. The Vietnamese were prematurely celebrating Tet, the Lunar New Year. This morning the street was covered with red firecracker paper. I understand this is supposed to go on for another two weeks. . . .

Feb. 25 — The Asian New Year officially began and the Chinese are trying to out do the Vietnamese. The Vietnamese are putting on a strong showing, at least in this building. Firecrackers have been going off constantly for days. I'll be glad when it's all over.

Feb. 27 — Inside St. Boniface Church during Ash Wednesday mass someone set off a couple of firecrackers. There seems to be no escape. It was the first time we had gone to this church. I was amazed at how different it was from any church I had been to before. The priest was very political and extremely outspoken.

When he blessed the ashes he said, "These are the ashes of those who have gone before you. These are the ashes of the people of Nagasaki and Hiroshima; of the people who are slaughtered everyday by the death squads of El Salvador and those who have starved to death in Ethiopia."

He made us think.

At the end of mass someone came in and began to yell, "You can keep your ashes! Why don't you give us a place to sleep and food to eat. We are hungry and cold." Heavy. Sad.

March 2 — Every Sunday and Wednesday there is a farmer's market on United Nations Plaza. Everyone in the neighborhood goes. There are vegetables, fruit and lots of fish. I saw one Asian man who was about 4-foot-6 carrying four huge grocery bags stuffed with fish. Everything is very cheap and people buy all they can.

March 4 — After two months I have finally seen most of my neighbors, and boy, are they interesting. On one side, lives a single guy who plays his stereo full blast all day. On the other lives a married couple who often scream at each other.

Across from us, there is a very old woman with a walker who never says anything. Next to her lives a man about 6-foot-5-inches-tall who must weigh 400 pounds, who walks around in a little bathrobe all the time.

March 6 — In two months there have been six fires and two murders within 200 yards of our apartment.

I've gotten used to the constant sirens. I can now tell the difference between police, fire and ambulance sirens. I can also tell where they are going and where they are coming from. This is not easy because echos off the tall buildings distort the sound.

March 7 — There's a man at the YMCA hotel who keeps his window open. When we open our sliding glass door, we can hear him cough. It is an awful, deep cough that sounds as if every one might be his last. I haven't heard him for several days. I was beginning to worry that maybe his last cough had come. When I heard him today I was somewhat relieved but felt sad that he has to go on suffering.

March 8 — We noticed another man at the Y today. This one, however, was a little more upsetting. For several hours he stood naked, playing with his penis for the entertainment of many.

March 9 — This neighborhood can be pretty depressing. It is old, dirty, grimy and run down. I was walking along thinking how disgraceful this area is when a bunch of kids, all very young, went skipping past, singing and horsing around like kids do.

It is amazing how a kid can grow up in a place like this and turn out anywhere near normal. They seem to do all right, though. I don't understand it.

Their playgrounds are parking lots and sidewalks. A newly built park at Eddy and Jones streets is surrounded by a high iron fence designed to keep out street people. The park isn't open yet, but kids have already found ways to get in.

March 10 — Garbage cans are important here. Many people make their living from them. First, there are the people who eat anything that appears edible directly from the cans. Then there are those who gather aluminum cans. One Vietnamese family meets on the corner and stomps their treasure at 5 p.m. everyday. Then, of course, there are the garbage collectors, but they come along after everyone else has gone through it.

March 11 — Many people here panhandle. One man without teeth, who walked with a cane and a hunched-over back, asked me for spare change. I gave him what I had and was about to walk away when he said, "Wait! Oh, please wait." I decided to wait because it was mid-day. He asked me to hold his cane as he searched his pockets. He dug up an old harmonica and said, "What's your favorite song?" He then preceded to play his own tune for me. He thanked me and told me to call him "Pops." He said he was known in these parts as the "Old Harmonica Man."

April 5 — Last night at around 10 I was working on my homework when I heard a shout from outside. I turned around to see a guy perched on top of our balcony holding onto the 12th floor. He shouted again. The guy tried to calmly explain himself while standing on our inch-wide balcony railing.

"I really hate to bother you," he said, "but there is this *really radical* guy upstairs trying to kill me and I'd like to go through your apartment to get away from him." As he spoke he let go of the floor above him. He teetered back and forth as if he was going to fall, then finally jumped down to our balcony. We let him through. I recognized his face instantly. He was the defiant guy who stole my laundry two months ago. I found out later that the man upstairs wanted to kill him for stealing his clothes. How ironic.

April 6 — I found out there was another murder on our block. This time it was in our building. The victim was stabbed. In three months, that makes three murders and nine fires within 200 yards. Great.

April 7 — They're taking apart the YMCA hotel across the street. I hadn't seen anything about it in the news so I called several papers. Nobody knew anything about it. I finally called the Y and found out some company bought the building and decided to make it into studio apartments. They evicted all the people in the building this week, took all the furniture, and took down the sign outside.

I think this is really tragic. Where will all those people go? The only reason they're there in the first place is because they don't have any place else to go. That's what the Y was for. I keep worrying about the man with the cough. I sure hope he's OK.

April 11 — I've seen and learned a lot in three months — too much, I think. I've learned these people need help, this area needs help — and I want out!

P.S. April 16 — Today I heard the famed Guenter Kaussen, owner of this and many rundown apartment buildings throughout the city and the world, hanged himself. I wonder when the celebrations begin.

For some street people, home is anywhere they lay their head.

Photos by Bill Reardon

"It is amazing how a kid can grow up in a place like this and turn out anywhere near normal."